



No. 22

March 1971

Lowndes Magazines Fold

by Robert A. W. Lowndes

The sad news is that my magazines have all been discontinued. The reason for this sudden dissolution is that a second checkup showed they were not doing nearly so well as indicated in the original checkup made last fall, when Countrywide Publications took over Acme News. Thousands of returns had not at that time been entered in the books. The new picture was so different that the decision was to stop immediately. I heard this around noon on February 9.

So the May issues of Startling Mystery Stories and Bizarre Fantasy Tales will not appear. However, I have been told that the April Exploring the Unknown and Magazine of Horror had been printed, and thus will be coming out. I cannot, however, say when as the last I heard, this was still uncertain. Possibly at the end of the month.

I am no longer associated either with Acme News or Countrywide Publications. Whether this closes my career finally as an editor of weird, fantasy, or science fiction remains to be seen. At any rate, I feel quite differently than I did back in 1943 when Science Fiction Stories and Science Fiction Quarterly was dropped. (Future Fantasy and Science Fiction was changed to Science Fiction Stories with the April 1943 issue.) Then I felt that the fans had let me down. Certainly I do not feel that way now; the fan support and enthusiasm has been wonderfully encouraging ever since Future was revived in 1950; and it has meant a lot to me since we started Magazine of Horror in 1963. My Acme reprint titles have always been on the verge of death, it seems -- well, nearly always: if the sales were reasonably good, then difficulties with typesetters and printers, etc., threatened to finish us. A weekly paycheck we all need -- but above that, it's been wonderful to know how much my efforts have been appreciated.

ULTIMATE ON THE ROPES? Though the ax hasn't fallen yet, Ultimate Publications, publishers of Amazing, Fantastic, and a host of reprint titles, is experiencing difficulties. Chief stumbling block is distribution, the perennial bugaboo of small-circulation magazines. The latest hassle is that a new distribution combine is forming on the West Coast, and Ultimate has been informed that it will henceforth have no comprehensive distribution on the coast for its reprint titles. Further, Amazing will have only half the number of copies distributed on the West Coast as was formerly the case. Latest circulation figures also show that the recession has gotten in some choice licks at Ultimate. Reprint titles which had been selling 20-22,000 plummeted to below 15,000 with the issue which went off-sale one month ago. --Focal Point

C. C. MacAPP

Carroll M. Capps -- C. C. MacApp -- died on January 15th. He had retired from business a number of years ago because of his health, and last summer he went into the V.A. hospital for several months. At present, Lancer has a completed novel, "Bumsider," in inventory, which was delivered about three months before his death; and he was supposed to have completed, at least in rough draft, a novel for Doubleday. Henry Morrison, his agent, received the news of his death from Capps' brother, who is now going through his papers. Capps was about 53. --Robert Hoskins

RICHARD SERRANO

Fan lawyer, Richard Serrano, died unexpectedly on March 5 from a cerebral hemorrhage. Active in New York fandom for about six years, he was legal adviser to the East Kingdom of the Society for Creative Anachronism, the S. F. Research Association, and Locus. He was also active in the Writers Bureau of the NFFF.

LUNA Monthly

Editor: Ann F. Dietz
Published monthly by Frank & Ann Dietz, 655 Orchard Street, Oradell, N.J. 07649
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First Friday of preceding month

LUNA'

Editor: Franklin M. Dietz Jr.
Convention Speech Transcripts
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LUNA Annual

Editor: Ann F. Dietz
Comprehensive Annual Bibliography

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Half page 4.50 Eighth page 1.50
Classified Advertising: 2¢ per word
Half-tone copy \$4.00 additional

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4.75 per year First Class Mail
5.75 per year outside North America via First Class Mail

Airmail rates supplied on request. Airmail rates via Agents listed below

LUNA' - \$1.00 for three issues

LUNA Annual - \$2.00 per copy pre-publication
2.50 per copy upon publication

All Checks and Money Orders should be made payable to Franklin M. Dietz Jr. only

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Full page 6"x 9"
Half page 3"x 9" or 6"x 4-1/2"
Quarter page 3"x 4-1/2"
Eighth page 3"x 2-1/4"

OVERSEAS SUBSCRIPTION RATES for LUNA Monthly via Air Mail/FC through agents:

AUSTRALIA A\$6.00

Peter Darling, P.O. Box A215, Sydney South, N.S.W. 2000, Australia

EUROPE DM21

Hans-Werner Heinrichs, 6079 Buchschiag, Larchenweg 9, W. Germany (Postcheckkonto Frankfurt 275327)

GREAT BRITAIN 240p

Gerald Bishop, 10 Marlborough Road, Exeter EX2 4JT, Devon, England

JAPAN ¥2500

Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan

SCANDINAVIA S.Kr. 30

Per Insulander, Midsommarvagen 33, 126 35 Hagersten, Sweden



The International Scene

1st EUROPEAN SF CONVENTION

Eurocon is progressing slowly, especially because of the number of countries involved and the inevitable delays in the mail (the postal strike in England is only one example). A definite list of the categories for the Europa SF Awards has been agreed upon. To the awards already published in LUNA (no. 19) the following should be added: Issue of a non-specialized magazine dedicated to sf, an essay or an historical, critical or biographical work on sf. Apart from the Novel, Short Story, and Biographical works (for which translations are so far an obstacle), all the national or linguistic winners for the other categories will be exhibited during the con itself and voted upon by the attending members. This is a partial solution to the Awards problem, of course there might be more changes and improvements as we progress.

So far practically every country in western Europe is represented, except Ireland but including Luxembourg. In eastern Europe so far Romania has officially joined the convention (there was actually a meeting of sf writers in that country, presided over by Ion Hobana, to discuss how to run Eurocon) and we hope Hungary will join soon.

On the more mundane side we have already found a suitable place for the banquet: a local Bierkeller (the Dreher) with room enough for 1000 people, and we are planning a free distribution of wine to all those attending the con (not unlimited of course). The con itself might now last five days, the last day to be spent on an excursion or boat trip on the gulf. The emphasis during the convention will be more on personal contacts than on folklore. To do this we are envisioning one or more 'friendship parties' while eliminating the fancy dress ball or anything like the Bavarian Night. European fandom's reaction to such events has been disappointing -- in fact there was no audience participation in these at Heicon.

Membership in Eurocon is now \$4 supporting, \$7 attending. However anyone who bought a \$2 pre-supporting membership may change it into a supporting membership without paying any difference. Or it may be converted to an attending membership for \$3 any time until May 31, 1971. Attending membership not only allows attendance at the con and participation in its activities, but also attendance at all screenings of the International Science Fiction Film Festival in Trieste.

National agents are:

Australia -- Bruce Gillespie, Box 245, Ararat, Victoria 3377

Canada -- Leland Sapiro, Box 40 University Station, Regina, Saskatchewan

Japan -- Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo

United States -- Anthony Lewis, 33 Unity Avenue, Belmont, Mass. 02178

--G. P. Cossato

STAR TREK FANDOM Finding themselves disorganized and leaderless following the cancellation of the program, Star Trek fans are now taking steps to correct this situation. Through the auspices of an organization known as LNSTCCF, they are compiling a directory of all Star Trek fans and fanzines. The group is also in the process of publishing an Index to the Making of Star Trek. Membership cost of \$2.42 per year includes regular club publications. Inquiries should be directed to Jacqueline Lichtenberg, 45 Blauvelt Road, Monsey, New York 10952.

EARTHQUAKE! Ackermansion Style

A Day After Report by Forry Ackerman

It looked like vandalism.

Every room -- and there are 13 of them in the House That Sci-Fi Built -- had books and magazines spilt all over the floor. The front door was partially blocked by a fallen painting. The King Kong bomb (unexploded) was on the dining room floor. The Bradbury Lighthouse from the Harryhausen film "The Beast from 20,000 Fathoms," once wrecked by a dinosaur in the movie, was once again wrecked, this time by a wild force of Nature.

A Bela Lugosi painting (Dracula) and a Brundage Weird Tales cover (Howard's "Slithering Shadow") took a beating. Trina fell for me.

One lane in the Garage Mahal was impassable; the backporch was impossible. Saddest sight of all: the death of a robot; decapitated Ultima Futura Automaton, my model from "Metropolis," her smashed head lying a foot from her fractured body.

Approximately 1200 pieces of the collection; mainly mint books and magazines, with paintings off the walls and moving picture props; were strewn about throughout the house.

When the phone service was resumed, I spoke with Robert Bloch, A. E. van Vogt (Mrs. van Vogt -- E. Mayne Hull -- suffered a sprained ankle), Fritz Lang, Tom & Terri Pinckard, Donald Reed, Bill Warren, Mark Frank in New York and quite a few other concerned persons. I wish to thank Paul & Larry Brooks, Bob Rosen, Ruth Jordan, Bill Warren and Walt Daugherty for volunteering to clean up, especially Paul Brooks who did the lion's share. Daugherty took about a quarter hundred fotos of the mess.

When I went to write this report for LUNA -- my first official act since the quake -- my electric typewriter was dead. I revived it with a copy of Analog: current issue.

The End (I hope)

AWARDS ANNOUNCED The Count Dracula Society, a national non-profit association devoted to the serious study of horror films and Gothic literature, has announced the winners of its 9th annual Mrs. Ann Radcliffe Awards. The awards to be presented at a gala dinner on April 24 in Hollywood, are:

Literature: Ray Bradbury

Cinema: Roger Corman

TV: KHJ TV for Fright Night with Seymour

Special Awards: Tom & Terri Pinckard

Ray Harryhausen

Roddy McDowall

Meriam C. Cooper

Montague Summers Memorial Award: Dr. D. P. Varma

Horace Walpole Gold Medal: George Pal

President's Award: Henry Eichner and Alan White

FANZINE EXHIBIT PLANNED One of the innovations at the 1971 Lunacon will be a display of fanzines and other amateur publications, illustrating the diversity of publishing in the field. Fanzine editors are requested to send one recent copy of their magazine for this exhibit. Mail to: Lunacon Fanzine Display, c/o Ann F. Dietz, 655 Orchard Street, Oradell, N. J. 07649. Material should be received by March 31.

Coming Events

March

- 2 FANATICS MEETING at home of member at 7:30pm. For info: Quinn Y. Simpson, 977 Kains Ave, Albany, Calif. 94706
- 3 BLACK SWAMP SF & FANTASY SOCIETY MEETING at home of member at 8pm. For info: Robert Galbreath, 217 W. Reed Ave, Bowling Green, Ohio 43402 (ph: 354-1822)
- 3 WOODCHUCKS MEETING at home of member. For info: Greg Bear, 5787 College Ave., Apt. 37, San Diego, Calif. 92120 (ph: 286-4736)
- 5 VALSFA MEETING at home of member. For info: Dwain Kaiser, 390 N. Euclid, Upland, Cal. 91786
- 5 WSFA MEETING at home of member at 8pm. For info: Alexis Gilliland, 2126 Pennsylvania Ave. NW, Washington, D. C. 20032
- 6 HOUSTON SF SOCIETY MEETING at home of a member. For info: Joe Pumilia, 420 W. Bell, Houston, Texas 77019
- 7 ALBUQUERQUE SF GROUP MEETING at Los Ranchos Village Hall, 920 Green Valley Rd. N.W., Albuquerque, N. M. 87112. For info: Bob Vardeman, P. O. Box 11352, Albuquerque, N.M. 87112
- 7 ESFA MEETING at the YM-YWCA 600 Broad St., Newark, N. J. at 3pm
- 9 SF SOCIETY OF FAIRBANKS MEETING. For info: David Jaye, Univ. Stationery & Bookstore, Constitution Hall, College, Alaska 99701
- 12 LITTLE MEN MEETING at home of member at 7:30pm. For info: J. Ben Stark, 113 Ardmore Rd., Berkeley, Calif. 94707
- 12 PSFS MEETING at Student Activities Center, 32nd & Chestnut Sts, Philadelphia at 8pm. For info: Ron Stoloff, 10714 Haldeman Ave, Philadelphia, Pa. 19116 (ph: OR6-0358)
- 12-14 BOSKONE VIII at the Sheraton Rolling Green Motor Inn, Andover, Mass. GoH: Larry Niven. Adv. reg: \$3. For info: NESFA, P. O. Box G, MIT Branch Station, Cambridge, Mass. 02139
- 13 CALGARY SF CLUB MEETING. For info: Brian Hval, 1712 Home Rd. N.W., Calgary 45, Canada
- 13 CINCINNATI FANTASY GROUP MEETING at home of member. For info: Lou Tabakow, 2953 St. Johns Terrace, Cincinnati, Ohio 45236
- 13 MINN-STF MEETING at the Pillsbury-Waite Cultural Arts Center, 724 E. 26 St, Minneapolis. For info: Frank Stodolka, 1325 W. 27 St, Minneapolis, Minn. 55408
- 14 HAFASD MEETING at home of member at 1pm. For info: Roger A. Freedman, 8479 Scarf Pl., San Diego, Calif. 92219 (ph: 469-4280)
- 16 FANATICS MEETING, see Mar. 2
- 17 BLACK SWAMP SF & FANTASY SOCIETY MEETING, see Mar. 3
- 17 WOODCHUCKS MEETING, see Mar. 3
- 19 VALSFA MEETING, see Mar. 5
- 17 WSFA MEETING, see Mar. 5
- 19-20 DRACULA presented by the Ten-Ten Players at the Park Ave. Christian Church, New York. For info: Jean C. Wirth (212) 876-8992
- 20 CHICAGO SF LEAGUE MEETING at home of George Price, 1439 W. North Shore Ave., Chicago, Ill. 60626, at 8pm.
- 20 DaSFS MEETING at home of member at 8pm. For info: Tom Reamy Box 523, Richardson, Tex. 75080 (ph: 214-424-2764)
- 20 LUNARIAN MEETING at home of Frank Dietz, 655 Orchard Street, Oradell, N. J. at 8pm. Guests of members and out-of-area fans.
- 21 MISFITS MEETING at home of member at 3pm. For info: Howard DeVore, 4705 Weddel Street, Dearborn Heights, Mich. 48125 (ph: LO5-4157)
- 23 SF SOCIETY OF FAIRBANKS MEETING, see Mar. 9
- 26 LITTLE MEN MEETING, see Mar. 12
- 26-28 MARCON VI at the Sheraton-Columbus Motor Hotel. GoH: Lester Del Rey. For info: Larry

- Smith, 5730 Roche Dr., Columbus Ohio 43229
- 26-28 DRACULA performance, see March 19
- 27 CALGARY SF CLUB MEETING, see Mar. 13
- 27 CINCINNATI FANTASY GROUP MEETING, see Mar. 13
- 27 MINN-STF MEETING, see Mar.13
- 28 HAFASD MEETING, see Mar. 14
- 28 NESFA MEETING at home of member. For info: NESFA, P.O. Box G, MIT Branch Sta., Cambridge, Mass. 02139
- 28 OSFA MEETING at Museum of Science & Nat. Hist., Oak Knoll Pk. at Big Bend & Clayton Rds., Clayton, Mo.-- the Science Bldg, 3rd floor, at 2pm. For info: Doug Clark, 6216 Famous Ave., St. Louis, Mo. 63139
- 28 OSFiC MEETING in Toronto. For info: Peter Gill, 18 Glen Manor Drive, Toronto 13, Canada
- 31 BLACK SWAMP SF & FANTASY SOCIETY MEETING, see Mar. 3

April

- 2-4 CONFERENCE ON MIDDLE EARTH at the Cleveland State Univ. For info: Jan Finder, 23951 Lake Shore Blvd. #204-B, Euclid, Ohio 44123
- 9-11 EASTERCON 22 at the Giffard Hotel, Worcester. GoH: Brian W. Aldiss. For info: Peter R. Weston, 31 Pinewall Ave., Birmingham 30, U. K.
- 9-11 PECON II at the Sands Motel, 220 NE Adams St, Peoria, Ill. GoH: Gordon R. Dickson. Adv. reg: \$2.50, \$3 at door. For info: Lawrence W. Propp, 3127 North Sheridan Rd, Peoria, Ill. 61604
- 16-18 LUNACON at the Commodore Hotel in New York. GoH: John W. Campbell, Fan GoH: Howard DeVore. Adv. reg: \$2.50 to Devra Langsam, 250 Crown St, Brooklyn N. Y. 11225

May

- 21-23 SWEDISH SF CONVENTION in Gothenburg. For info: Arne Andreasson, c/o Karlsson, Dahlstr-

omsgatan 10, 414 65 Göteborg, Sweden

- 28-31 DISCLAVE in Washington, D.C. For info: Jay Haldeman, 405 Southway, Baltimore, Md. 21218
- 28-31 SYMPOSIUM 1971 at the Edgewater Hyatt House, Long Beach, Calif. Guest Speaker: Larry Niven. Membership: \$1.00 to April 1. For info: Lee & Barry Gold, 11969 Iowa Ave. #6, Los Angeles, Calif. 90025

June

- 11-13 GNOMOCLOVE at the Hotel Andrew Johnson in Knoxville, Tenn. GoH: Frank Kelly Freas. Reg: \$2.50. For info: Irvin Koch, Apt. 45, 614 Hill Ave. SW, Knoxville, Tenn. 37902
- 18-20 MINICON 4 at the Curtis Hotel Minneapolis. Adv. reg: \$2, \$3 at door. For info: Jim Young, 1948 Ulysses St. N. E., Minneapolis, Minn. 55418
- 25-27 MIDWESTCON at the Quality Courts Motel, 4747 Montgomery Rd, Cincinnati, Ohio 45212. For info: Lou Tabakow, 3953 St. Johns Terrace, Cincinnati, Ohio 45236

July

- 3-5 WESTERCON XXIV-SF CON 71 at the San Francisco Airport's Hilton Hotel. Adv. reg: \$4 to June 1, then \$5. GoH: Avram Davidson, Fan GoH: Don Simpson. For info: Secretariat, 3 Las Palomas, Orinda, Calif. 94563. Make checks payable to SAMPO Productions.
- 8-11 DCON at the Statler-Hilton Hotel Dallas. GoH: Robert Bloch, Fan GoH: Andy Offutt. Adv. reg: \$5; \$6 at door. For info: Dcon, Box 242, Lewisville, Texas 75067

August

- 7-9 PGHLANGE III at the Chatham Center Motor Inn, Pittsburgh. GoH: Lester Del Rey. For info: Ginjer Buchanan, 5830 Bartlett St, Pittsburgh, Pa. 15217
- 27-28 NEW MEXICON III at the

Ramada Inn East in Albuquerque.
For info: Bob Vardeman, P.O.
Box 11352, Albuquerque, N.M.
87112

September

3-6 NOREASCON at the Hotel Sheraton-Boston. GoH: Clifford Simak, Fan GoH: Harry Warner Jr. Registration fee to August 10, \$4 supporting, \$6 attending. Send to Noreascon, Box 547, Cambridge, Mass. 02139

October

8-11 BOUCHERCON II at the International Hotel, 6211 W. Century Blvd, Los Angeles, Calif. 90045. Membership to Oct. 1: \$4. For info: Bruce Pelz, Box 1, Santa Monica, Calif. 90406

9-11 SECONDARY UNIVERSE IV in Toronto. For info: Madeleine Morton, 566 Palmerston Ave, Toronto 174, Ontario, Canada

December

3-5 PHILCON at the Sheraton Hotel, 1725 Kennedy Blvd, Philadelphia. Principal Speaker: Keith Laumer. For info: Sanford Z. Meschkow, 4413 Larchwood Ave, Philadelphia Pa. 19104

MEETINGS HELD EVERY WEEK:

FANTASY & SCIENCE FICTION SOCIETY OF COLUMBIA UNIV: Thurs. in the Postcrypt (basement of St. Paul's Chapel) on the Columbia campus, at 8:30pm. For info: Eli Cohen, 408 McBain, 562 W. 113th St, New York, N.Y. 10025 (ph: 280-7310)

UNIVERSITY OF ILLINOIS SF SOCIETY: Wed. on Univ. campus at 7:30pm. For info: Don Blyly, 158 Hopkins, URH, Champaign, Ill. 61820 (ph: 332-1170)

LASFS: Thurs. at Palms Playground Recreation Center, 2950 Overland Ave, W. Los Angeles, at 8pm. (ph: 838-3838)

NOSFA: Sat. at homes of various members at 7pm. For info: John

Guidry, 5 Finch St, New Orleans, La. 70124 (ph: 282-0443)
PORTLAND SOCIETY OF STRANGERS: Sat. at homes of members at 7:30pm. For info: Mike Zaharakis, 1326 SE 15, Portland, Ore. 97214 (ph: 232-8408)

QUANTA LTD: Sun. at 5pm at home of Ivor Rogers, 110 S. Monroe, Green Bay, Wis. Call Ivor or Debby at 432-4741 for details.

SYRACUSE UNIVERSITY SF SOCIETY Every Sunday school is in session at 303 Stadium Place, 2nd floor lounge, at 3pm. For info: Lisa Tuttle, 1000 Irving Ave, Syracuse, N.Y. 13210

TERMINAL BEACH CLUB: Thurs. at 9pm in the Fine Arts Bldg, SUNY campus. For info: Terminal Beach Club, Box 3000, Binghamton, N.Y. 13901

WESTERN PENNSYLVANIA SF ASSN: Sun. at 2pm at homes of members For info: Linda Bushyager, 5620 Darlington Rd, Pittsburgh, Pa. 15217 (ph: 421-0185)

MEETINGS HELD IRREGULARLY:

ATLANTA SF GROUP: For info: Glenn Brock, Box 10885, Atlanta, Ga. 30310

BALTIMORE SCIENCE-FANTASY GROUP: Sat. at homes of members. For info: Jack Chalker, 5111 Liberty Heights Ave, Baltimore, Md. 21207 (ph: 367-0605)

BRUNSFA: For info: Bruce Newrock 6 Paulus Blvd, New Brunswick, N.J. 08901

DASFA: New location, date indefinite For info: C. Cazedessus, PO Box 550, Evergreen, Colo. 80439 (ph: 674-4246)

NEVADA SF LEAGUE: For info: Verne O'Brian, 1320 Arthur Ave, Las Vegas, Nev. 89101

Information supplied in this list is the latest available to us, including all changes received prior to closing date.



Cowan

Coming Attractions

F & SF -- May

Novelettes

The Bear with the Knot on his Tail
by Stephen Tall

Ringling the Changes by Robert
Aickman

Short Stories

A Free Pass to the Carnival by
George Alec Effinger

If Something Begins by Raylyn
Moore

Her Lover's Name Was Death by
Edward Bryant

The Frayed String on the Stretched
Forefinger of Time by Lloyd
Biggle Jr.

Yearbook by Barry N. Malzberg
Science

Pompey and Circumstance by Isaac
Asimov

Cover by Ronald Walotsky for "The
Bear with the Knot on his Tail"

GALAXY -- April

Serial

A Time of Changes by Robert Sil-
verberg

Novelettes

To Fit the Crime by Joe W. Halde-
man

Liaison Assignment by Duncan Lu-
nan

Defender of Death by Gordon Ek-
lund

Short Stories

Necessary and Sufficient by Theo-
dore Sturgeon

Takeover by Ernest Taves

The Exorcism by J. R. Pierce

Cover by Jack Gaughan, suggested by
"Liaison Assignment"

IF -- March/April

Novella

Star Crossing by Greg Benford &
Donald Franson

Novelettes

One-Generation New World by W.
MacFarlane

Retief, Insider by Keith Laumer

Space Slick by Gerard Rejskind

Short Stories

Gambler's Choice by Bob Shaw
Slaves of Silver by Gene Wolfe
Casey's Transfer by Lee Saye
Cover by Jack Gaughan, suggested by
"One-Generation New World"

MAGAZINE OF HORROR -- April

Novelette

The Grisly Horror by Robert E.
Howard

Short Stories

Dread Exile by Paul Ernst

The Testament of Athammaus by
Clark Ashton Smith

The Vespers Service by William R.
Bauer

The Artist of Tao by Arthur Styron
The Key to Cornwall by David H.
Keller, M.D.

The Executioner by Rachel Cos-
grove Payes

The Settlement of Dryden vs. Shard
by W. O. Inglis

WORLDS OF FANTASY -- Spring

Complete Novel

Reality Doll by Clifford D. Simak

Short Stories

The Passing of Auntie Mat by Ross
Rocklynne

Kerman Widens Lead in Poll by
Frank S. Robinson

The Garden by M. L. Brannock
Lunde & David Lunde

Hunt with the Rain by S.C. Beck
Ptolemaic Hijack

Feature

Search for the Plynck by Theodore
Sturgeon

Cover by Jack Gaughan, suggested by
"Reality Doll"

Current Issue
AMAZING -- May

Serial

The Lathe of Heaven by Ursula K.
LeGuin

Short Stories

The Weapons of Isher II by Bob
Shaw

Growing Up Fast in the City by
Ted White

By the Book by Gene Deweese &
Robert Coulson

Night-Eyed Prayer by Grant Carr-
ington

Science

Biological Clocks, Geological Cal-
endars by Greg Benford & David
Book

Portfolio

Amazing Stories Anniversary Cov-
ers (1926-1971)

Cover by Jeff Jones

Current Issue

ANALOG -- March

Serial

The World Menders by Lloyd Biggle
Novelettes

The Missing Man by Katherine
MacLean

The Operator by Christopher Anvil
Short Story

May the Best Man Win by Stanley
Schmidt

Science

Celestial X Rays by Margaret L.
Silbar

Editorial

The Stay Home Bodies by JWC

Cover by Kelly Freas from "The Mis-
sing Man"

ACE MARCH TITLES

Heinlein, Robert A. Have Space Suit
--Will Travel. 31800 95¢

Norton, Andre Postmarked the Stars
67555 75¢

Compton, D.G. Farewell, Earth's
Bliss. 22830 75¢

Farmer, Philip José The Wind Whales
of Ishmael. 89237 75¢

Goulart, Ron Clockwork's Pirates /
Ghost Breaker. 11182 75¢

Elgin, Suzette Haden Furthest. 25950
75¢

ATHENEUM FORECASTS

Lifton, Betty Jean The Mud Snail Son
(juv fty) April \$4.95

Wesley-Smith, Peter The Ombley-
Gombley (juv fty) March \$4.50

O'Brien, Robert C. Mrs. Frisby and
the Rats of NIMH (juv) April \$5.95

Engdahl, Sylvia The Far Side of Evil

(juv) March \$6.50

BOBBS-MERRILL FORECASTS

Carrick, Carol The Dragon of Santa
Lalia (juv fty) May \$5.50

Walker, Victoria The Winter of En-
chantment (juv fty) \$4.50

COWARD McCANN FORECASTS

Corbin, William The Day Willie
Wasn't (juv fty) March \$4.50

Griffin, Judith Berry The Magic
Mirrors (juv fty) April \$3.95

Jacobs, Francine The Legs of the
Moon (juv fty) April \$4.95

DOUBLEDAY FORECASTS

Tate, Peter Gardens One to Five.
March \$4.95

Aldiss, Brian W. The Shape of Fur-
ther Things (nf) March \$4.95

Biggle, Lloyd Jr. The World Mend-
ers. March. \$4.95

Dickson, Gordon R. The Tactics of
Mistake April \$4.95

Asimov, Isaac, ed. Where Do We Go
from Here? April \$6.95

Davidson, Avram Strange Seas and
Shores. April \$4.95

Asturias, Miguel Angel The Talking
Machine (juv) May \$4.95

Henderson, Zenna Holding Wonder.
May

Anderson, Poul Operation Chaos.
May

Blish, James ...And All the Stars a
Stage. May

Davies, L.P. The Alien. June

Campbell, John W., ed. Analog 8.
June

Zelazny, Roger The Doors of His
Face, the Lamps of His Mouth, and
Other Stories. June

Lymington, John The Nowhere Place.
July

Silverberg, Robert The World Inside.
July

Laumer, Keith Retief of the CTD.
July

Ferman, Edward L., ed. The Best
From Fantasy and Science Fiction.
August

Walling, William No One Goes There

Now. August
 Edmondson, G. C. Chapayeca. Aug.
 Asimov, Isaac, ed. The Hugo Winners
 vol.2. September
 Harrison, M. John The Committee
 Men. September
 Laumer, Keith Once There Was a
 Giant. September
 Silverberg, Robert New Dimensions
 I. October
 Knight, Damon Pocketful of Stars.
 October
 Davenport, Leonard Twenty-one Bill-
 ionth Paradox. October
 Saxton, Josephine Group Feast. Nov.
 McNelly, Willis E. & Jane Hipolito
 Mars, We Love You. November
 Harrison, Harry & Theodore J. Gor-
 don Ahead of Time. December
 Runyon, Charles Pig World. Dec.
 Simak, Clifford D., ed. Nebula Award
 Stories Six. December

DUTTON SPRING JUVENILES

Alexander, Lloyd The King's Foun-
 tain. \$5.95
 Manning-Sanders, Ruth Gianni and
 the Ogre. \$4.95
 Bova, Ben Exiled from Earth. \$4.95

FARRAR SPRING JUVENILES

Ungerer, Tomi The Beast of Monsieur
 Racine. April. \$4.95
 Cox, Palmer Bugaboo Bill. March
 \$3.95
 Borton de Trevino, Elizabeth Beyond
 the Gates of Hercules: a tale of the
 lost Atlantis. May \$4.95
 Babbitt, Natalie Goody Hall (gothic)
 April \$4.50

HOUGHTON SPRING JUVENILES

Peet, Bill How Droofus the Dragon
 Lost his Head. \$4.25
 Mian, Mary Take Three Witches.
 \$4.95

LITTLE BROWN JUVENILES

Santesson, Hans Stefan, ed. The Days
 After Tomorrow. March \$5.95
 Asimov, Isaac What Makes the Sun
 Shine? (nf) April \$3.50

LANCER APRIL TITLES

Clarke, Arthur C. Prelude to Space.
 75172 95¢
 Long, Frank Belknap Survival World.
 74750 75¢

MCGRAW-HILL JUVENILES

Titus, Eve Basil and the Pygmy Cats.
 April \$4.50
 McGregor, Ellen & Dora Pantell Miss
 Pickerell and the Weather Satellite.
 April \$4.95

NELSON JUVENILES

Parker, Richard Spell Seven. March
 \$3.95
 Mayne, William, ed. Ghosts. March
 \$4.95
 Silverberg, Robert, ed. Mind to Mind;
 Nine stories of science fiction.
 March. \$4.95

PUTNAM FORECASTS

Cooper, Edmund Kronk. April. \$4.95
 Laumer, Keith The Star Treasure.
 March. \$4.95
 Platt, Charles Planet of the Voles.
 April \$4.95
 Harrison, Harry, ed. SF: Author's
 Choice. May \$4.95
 Simak, Clifford Destiny Doll. June
 \$4.95

SCRIBNER JUVENILES

Kahl, Virginia How Do You Hide a
 Monster? \$4.95
 Mahood, Kenneth The Laughing Drag-
 on. \$5.95

VIKING JUVENILES

Stoutenburg, Adrien Out There. \$4.95
 Norton, Andre Exiles of the Stars.
 \$4.95

WALCK SPRING JUVENILES

Adshead, Gladys L. Where Is the
 Smallest Brownie? March \$4.00
 Green, Roger Lancelyn, ed. A Cav-
 alcade of Dragons. March. \$7.50

S F and the Cinema

NEWS AND NOTES

Otto Preminger has bought Maurice Druon's "Tistou of the Green Thumbs," a children's fantasy for filming.

"The Methuselah Enzyme" by Fred Mustard Stewart has been acquired by United Artists. A first movie sale of a book from a new publisher, the first title in fact, on Arbor House's List, "The Methuselah Enzyme" will be produced by Stanley Canter. Another film based on Mr. Stewart's first novel, "The Mephisto Waltz," has just been released (see Currently in Release).

Bruce Dern has been chosen to play the lead in "Silent Running," to be directed by Douglas Trumbull and produced for Universal by Michael Gruskoff.

The Cannon Group has acquired U.S. distribution rights to a pair of British-made horror films for release this year. They are "The Blood on Satan's Claw" directed by Piers Haggard with Patrick Wymark and Linda Hayden, and "The Beast in the Cellar" directed by James Kelly with Beryl Reid.

Kurt Vonnegut's "Slaughterhouse Five" is currently shooting in Czechoslovakia under a virtual news blackout. The secrecy apparently has nothing to do with Prague political sensitivity, but is understood to be imposed by producer-director George Roy Hill who dislikes pre-release publicity.

American International will release 30 features in 1971, a record for the company. Those of interest to science fiction fans include "Progeny of the Adder," "Barracuda 2000 A.D.," "G.O.O. Genetic Octopodular Ooze," "10,000 Years," and a sequel to "Dr. Phibes."

The latest film censorship bulletins issued by the Australian Commonwealth Film Censorship Board reveals that a number of movies of interest to the science fiction field have been affected. Banned outright are "Scream and Scream Again," "Camille 2000" and "Pit and the Pendulum." Cuts were made in "When Dinosaurs Ruled the Earth" (indecency), "Count Yorga, Vampire" (violence and indecency), "Toomorrow" (indecent language), and "Change of Mind" (indecency and indecent language).

A Roger Corman Film Festival, a 42-film retrospective in honor of the American film maker, is running in New York during the month of March. Among the films to be screened at the Kips Bay Theatre are "The Raven," "The Haunted Palace," "It Conquered the World," "Day the World Ended," "Little Shop of Horrors," "Premature Burial," "Masque of the Red Death," "She-Gods of Shark Reef," "Creature from the Haunted Sea," "Viking Woman and the Sea Serpent," "Wasp Woman," "Last Woman on Earth," "The Undead," "X -- The Man With the X-Ray Eyes," "The House of Usher," "Tales of Terror," "Pit and the Pendulum," and "Gas-s-s-s!"

CURRENTLY IN RELEASE

Grimm's Fairy Tales for Adults Cinemation release of West German production. Written and directed by Roff Thiel. Sex and gore. 76 min.

The Mephisto Waltz 20th-Fox release of Quinn Martin production. Directed by Paul Wendkos. Script by Ben Maddow from novel by Fred Mustard Stewart. Starring Alan Alda, Jacqueline Bisset, Barbara Parkins, Brad Dillman. Occult drama. 115 min.

Pinocchio Eve Production release of Chris Warfield production. Directed by Corey Allen. Starring Alex Roman, Karen Smith, Eduardo Ranez, Dyanne Thorne, Monica Gayle. Bawdy burlesque. Rating: X 79 min.

War Between the Planets Fanfare Film release of Mercury Film International production. Produced by Joseph Fryd, Antonio Margheriti. Starring Jack Stuart, Amber Collins, John Bartha, Marco Bogliani, Vera Dolen. Rating: G 80 min.

New Books

HARDCOVERS

- Adams, W. H. Davenport **WITCH, WARLOCK, AND MAGICIAN: Historical sketches of magic and witchcraft in England and Scotland** (facs repr of 189 ed) Gryphon Books, 1971. np
- Aichinger, Helga **THE RAIN MAN** (juv fty) F. Watts, Feb. (1970 in book) \$4.95
- Aiken, John **WORLD WELL LOST.** (repr Brit) Doubleday, Feb. \$4.95
- Allott, Kenneth **JULES VERNE** (nf, repr of 1954 ed) Kennikat, 1970. \$11.00
- Appleton, Victor II **TOM SWIFT AND THE GALAXY GHOSTS** (juv) Grosset, Jan. \$1.50
- Asimov, Isaac **THE STARS IN THEIR COURSES** (nf, coll) Doubleday, Feb. \$5.95
- Brill, Edith **THE GOLDEN BIRD** (juv fty, repr) Watts, 1970. \$5.95
- Brome, Vincent H. G. **WELLS: A Biography** (repr) Books for Libraries 1970. \$9.75
- Compton, Margaret **AMERICAN INDIAN FAIRY TALES** (repr, orig 1895) Dodd Mead, Feb. \$3.95
- Corddry, Thomas **KIBBY'S BIG FEAT** (marg juv fty) Follett, Feb. \$3.50
- Damon, S. Foster **THE MOULTON TRAGEDY: A Heroic Poem with Lyrics** (supernat) Gambit, 1970. \$7.95
- deCamp, L. Sprague **DEMONS & DINOSAURS** (poetry) Arkham, 1970. \$4.50
- Disch, Thomas M. **FUN WITH YOUR NEW HEAD** (coll, repr British) Doubleday, Feb. \$4.95
- Dole, Stephen H. **HABITABLE PLANETS FOR MAN** (nf, 2d ed) American Elsevier, 1970. \$7.75
- Drury, Allen **THE THRONE OF SATURN** (marg) Doubleday, Feb. \$7.95
- Ennemoser, Joseph **THE HISTORY OF MAGIC** (tr, repr of 1854 ed) University Books, 1970. 2v. \$25.00
- Evans, Cicely Louise **NEMESIS WIFE** (marg supernat) Doubleday, Nov. \$5.95
- Fine, Ralph Adam **MARY JANE VER-**
- SUS PENNSYLVANIA: The Day the Supreme Court Heard the Arguments Pro and Con the Legalization of Marijuana** (marg) McCall, Nov. \$4.95
- Freeman, Barbara C. **TIMI: The Tale of a Griffin** (juv fty) Grosset, Sept. \$4.50
- Friskey, Margaret **THE TRUE BOOK OF THE MOON WALK ADVENTURE** (juv nf) Childrns Press, Dec \$3.25
- Gwynne, Fred **GOD'S FIRST WORLD** (marg fty, cartoons) Harper, Nov. \$3.95
- Hayes, Ralph **THE VISITING MOON.** Lenox Hill, March. \$3.95
- Hesse, Hermann **THE GLASS BEAD GAME** (Magister Ludi) (2d ptg, tr) Holt, Oct. \$7.95
- Hughes, James **ENDS.** Knopf, Jan. \$5.95
- James, Henry **STORIES OF THE SUPERNATURAL** (repr, orig: The Ghostly Tales of Henry James) Tapplinger, 1970. \$7.95
- Kipling, Rudyard **THE ELEPHANT'S CHILD** (juv fty) Walker, Jan. \$4.50
- Kreye, Walter **THE GIANT FROM THE LITTLE ISLAND** (marg juv fty, repr Swiss) T.Y. Crowell, Feb \$4.50
- Laurence **SEYMOURINA** (marg juv fty) Bobbs, Nov. \$5.95
- McKee, David **THE MAGICIAN WHO LOST HIS MAGIC** (juv) Abelard, Sept. \$3.95
- Melzack, Ronald **RAVEN, CREATOR OF THE WORLD** (juv, coll of Eskimo legends) Little Brown, Oct. \$4.95
- Mendoza, George **THE THUMB TOWN TOAD** (marg juv fty) Prentice-Hall, Jan. \$4.25
- Moery, Robert **KEVIN** (juv fty) Bradbury, 1970. \$4.75
- Pinkwater, Manus **THE TERRIBLE ROAR** (marg juv fty) Knopf, 1970. \$4.50
- Price, Willard **DIVING ADVENTURE** (marg juv) J. Day, Nov. \$4.95
- Reed, Kit **ARMED CAMPS** (marg, repr British) Dutton, June. \$4.95
- Robbins, Ruth **TALIESIN AND KING**

- ARTHUR** (marg juv fty) Parnassus Oct. \$3.75
- Robertson, John W. **EDGAR A. POE, A STUDY** (repr of 1921 ed) Haskell House, 1970. \$14.95
- Rothberg, Abraham **THE SWORD OF THE GOLEM** (marg supernat) McCall, Jan. \$5.95
- Saint-Exupery, Antoine de **LE PETIT PRINCE** (rev. educ. ed., in French) Houghton, 1970. \$3.50
- Shura, Mary Francis **THE VALLEY OF THE FROST GIANTS** (juv fty) Lothrop Lee, Feb. \$3.95
- Stokes, Jack **WILEY AND THE HAIRY MOUNTAIN MAN** (marg juv fty, verse, vased on Wiley and the hairy man, by Donnell Van de Voort) Macrae Smith, Oct. \$3.95
- Thayer, Jane **MR. TURTLE'S MAGIC GLASSES** (juv fty) Morrow, March \$3.95
- Wagner, Ken **JACK IN THE SACK** (marg juv fty) Golden Press, 1970 \$1.50
- Wahl, Jan **DOCTOR RABBIT** (marg juv fty) Delacorte, 1970. \$4.50
- Walker, Victoria **THE WINTER OF ENCHANTMENT** (juv fty, repr British) Bobbs, Feb. \$4.50
- Wells, Rosemary **MIRANDA'S PILGRIMS** (juv fty) Bradbury, 1970. \$4.50
- Wilhelm, Kate **ABYSS** (contains The plastic abyss, and Stranger in the house) Doubleday, Feb. \$4.95

PAPERBACKS

- Adams, Doris Sutcliffe **POWER OF DARKNESS** (supernat, repr) Belmont B95-2078, Dec. 95¢
- Aiken, Joan **THE WHISPERING MOUNTAIN** (juv fty, repr) Dell Yearling, Jan. 75¢
- Anderson, Poul **THE CORRIDORS OF TIME** (reissue) Lancer 74742, March. 75¢
- Ashby, Richard **ACT OF GOD.** Leisure Books, Jan. 75¢
- Asimov, Isaac **THE UNIVERSE FROM FLAT EARTH TO QUASAR** (reissue) Avon NS25, Jan. 95¢
- Asquith, Cynthia, ed. **THE SECOND GHOST BOOK** (repr British) Beagle 95018, Dec. 95¢

- THE THIRD GHOST BOOK** (repr, British) Beagle 95019, Dec. 95¢
- Barrett, William E. **THE FOOLS OF TIME** (marg) Avon W243, Jan. \$1.25
- Blackburn, John **BURY HIM DARKLY** (marg supernat, repr) Berkley S1953, Feb. 75¢
- Beiler, E. F., ed. **FIVE VICTORIAN GHOST NOVELS** (A Phantom Lover by Vernon Lee; The Uninhabited House by Mrs. J. H. Riddell; Monsieur Maruice by Amelia B. Edwards; The Ghost of Guir House by Charles Willing Beale; The Amber Witch by Wilhelm Meinhold) Dover 1971. \$3.50
- Boardman, Tom jr., ed. **AN ABC OF SCIENCE FICTION** (2d ptg) Avon V2392, Feb. 75¢
- Boyd, John **THE RAKEHELLS OF HEAVEN** (repr) Bantam S5479, Feb 75¢
- Bradbury, Ray **MEDICINE FOR MELANCHOLY** (coll, reissue) Bantam S5268, Jan. 75¢
- Brooks, Ned & Don Martin, comps. **HANNES BOK ILLUSTRATION INDEX.** N. Brooks (713 Paul Street, Newport News, Va. 23605) 1970. \$1.00
- Budge, E. A. Wallis **EGYPTIAN MAGIC** (nf, repr) Dover 22681, Jan. \$2.00
- Butler, Samuel **EREWHON**, ed. by Peter Mudford. Penguin 043057, Nov. \$1.25
- Carnell, John, ed. **NEW WRITINGS IN SF 7** (reprint British) Bantam S5795, March. 75¢
- Carr, John Dickson **THE BURNING COURT** (supernat, reissue) Award A771S, Feb. 75¢
- Charroux, Robert **ONE HUNDRED THOUSAND YEARS OF MAN'S UNKNOWN HISTORY** (marg, reprint) Berkley N1964, March. 95¢
- Compton, D. G. **FAREWELL, EARTH'S BLISS** (repr British, rev) Ace 22830, March. 75¢
- Cooper, Parley J. **THE FEMINISTS.** Pinnacle P014-N, Jan. 95¢
- Dickson, Gordon **HOUR OF THE HORDE** (repr) Berkley S1957, Feb. 75¢
- Eklund, Gordon **THE ECLIPSE OF DAWN.** Ace 18630, Feb. 75¢

- Elgin, Suzette Haden FURTHEST. Ace 25950, March. 75¢
- Eyre, Katherine Wigmore THE LUTE AND THE GLOVE (marg supernat, repr) Ace 50501, Feb. 75¢
- Farmer, Philip José THE WIND WHALES OF ISHMAEL. Ace 89237 March. 75¢
- Fox, Gardner F. KOTHAR AND THE WIZARD SLAYER (s&s) Belmont B75-2080, Dec. 75¢
- Garnett, Dav THE STARSEEKERS. BBerkley S1956, Feb. 75¢
- Goulart, Ron CLOCKWORK'S PI-RATES / GHOST BREAKER. Ace 11182, March. 75¢
- Gunn, James E. THE IMMORTAL (adapted from TV series) Bantam S5924, 1970. 75¢
- Hearn, Lafcadio IN GHOSTLY JAPAN (coll, repr) Tuttle, Dec. \$2.00
- Heinlein, Robert A. BETWEEN PLANETS (repr) Ace 05500, Feb. 95¢
- HAVE SPACE SUIT -- WILL TRAVEL (repr) Ace 31800, March. 95¢
- Hitchcock, Alfred, ed. ALFRED HITCHCOCK PRESENTS SCREAM-A-LONG WITH ME (tales from Stories that scared even me, part supernat) Dell 03633, Dec. 75¢
- Hoag, Helen I. MY VISITS TO OTHER PLANETS: The Sun, Moon and the Star, Capella (marg nf) Awareness Research Found. (Box 143, N. Miami, Fla) 1970. \$3.95
- Hodgson, William Hope THE BOATS OF THE GLEN CARRIG (fty, repr) Ballantine 02145, Feb. 95¢
- Hubbard, L. Ron DEATH'S DEPUTY (repr) Leisure Books, Dec. 75¢
- Huebner, Louise POWER THROUGH WITCHCRAFT (spells) Bantam S5713, Jan. 75¢
- Jones, Raymond F. MAN OF TWO WORLDS (2d ptg, orig: Renaissance) Pyramid T2413, Feb. 75¢
- Kane, Gil BLACKMARK (comic) Bantam S5871, Jan. 75¢
- Knebel, Fletcher VANISHED (marg, reissue) Avon W138, Jan. \$1.25
- Knight, Damon, ed. ORBIT 8 (repr) Berkley S1970, March. 75¢
- Lovecraft, H. P. AT THE MOUNTAINS OF MADNESS AND OTHER TALES OF TERROR (repr) Beagle 95041, Feb. 95¢
- THE DOOM THAT CAME TO SARNATH (coll) Ballantine 02146, Feb. 95¢
- FUNGI FROM YUGGOTH and Other Poems (repr, orig: Collected Poems) Ballantine 02147, Feb. 95¢
- THE LURKING FEAR AND OTHER STORIES (repr) Beagle 95042, Feb. 95¢
- and August Derleth THE LURKER AT THE THRESHOLD (repr) Beagle 95058, March. 95¢
- Luke, Peter HADRIAN THE SEVENTH (marg, play) S. French, Feb \$1.50
- Lymington, John TEN MILLION YEARS TO FRIDAY (repr) Lancer 74741, March. 75¢
- MacApp, C. C. SUBB. Paperback 64-532, Feb. 75¢
- McComas, J. Francis, ed. SPECIAL WONDER (repr, Anthony Boucher Memorial Anthology of Fantasy and Science Fiction) Beagle 95044, Feb; 95057, Feb. 95¢
- McCullagh, Sheila JOURNEY TO MARS (juv, repr British, Adventures in space series) Fearon, Aug 3v. 85¢ ea
- MOONFLIGHT (juv, repr British, Adventures in space series) Fearon, Aug. 3v. 85¢ ea
- RED PLANET (juv, repr British, Adventures in space series) Fearon Aug. 3v. 85¢ ea
- Macdonald, John D. BALLROOM OF THE SKIES (reissue) Fawcett T2380, Jan. 75¢
- Moorcock, Michael THE TIME DWELLER (repr British) Berkley S1955 Feb. 75¢
- Morrow, Gray DARK DOMAIN (art) Screen Facts Press (Box 154, Kew Gardens, N.Y. 11415) 1970 \$4.00
- Myers, Russell BROOM HILDA (fty cartoons) Lancer 73217, March. 60¢
- Norton, Andre POSTMARKED THE STARS (repr) Ace 67555, March 75¢
- Oliver, Chad THE SHORES OF ANOTHER SEA. Signet T4526, Feb. 75¢
- Pines, Elyse S., ed. LOG OF THE U.S.S. ENTERPRISE. Cyrano Jones Trading Post (637 E. 8th St., Brook-

- lyn, N.Y. 11218) 1970. \$1.00
 Rackham, John BEYOND CAPELLA.
 THE ELECTRIC SWORD-SWAL-
 LOWER by Kenneth Bulmer. Ace
 05595, Feb. 75¢
- Richards, Paul OUR SPACECRAFT
 IS MISSING (marg, reissue) Award
 A548S, Feb. 75¢
- Richardson, Howard & William Ber-
 ney DARK OF THE MOON (super-
 nat, play, rev ed, 4 ptg) Theatre
 Arts Books, 1970. \$1.75
- Richter, Peyton E. UTOPIAS: Social
 Ideas and Ideal Societies (nf) Hol-
 brook 602878, Jan. \$4.95
- Robeson, Kenneth THE MUNITIONS
 MASTER (Doc Savage 58) Bantam
 S578, March. 75¢
- POISON ISLAND (Doc Savage 57)
 Bantam H5743, Feb. 60¢
- Ross, Marilyn BARNABAS, QUENTIN
 AND THE MAGIC POTION (Dark
 Shadows 25) Paperback 63-515, Jan
 60¢
- BARNABAS, QUENTIN AND THE
 SERPENT (Dark Shadows) Paper-
 back 63-491, Dec. 60¢
- Saberhagen, Fred THE BLACK MO-
 UNTAINS. Ace 06615, Feb. 60¢
- Shertzer, S. Charles THE SENTI-
 MENTAL SCARECROW (musical
 fantasy, based on The Sentimental
 Scarecrow by Rachel Field) S.
 French, 1970. 75¢
- Silverberg, Robert, ed. MEN AND
 MACHINES (repr) Award A765N,
 Feb. 95¢
- Stableford, Brian M. THE DAYS OF
 GLORY (Dies Irae #1) Ace 14000,
 Jan. 60¢
- Swift, Jonathan GULLIVER'S TRAV-
 ELS (3d ptg) Bobbs Library of
 Literature, Dec. \$1.45
- Van Scyoc, Sydney SALTFLOWER.
 Avon V2386, Jan. 75¢
- Van Vogt, A. E. MISSION TO THE
 STARS (repr, orig: The Mixed Men)
 Berkley S1973, March. 75¢
- THE PROXY INTELLIGENCE AND
 OTHER MIND BENDERS. Paper-
 back 64-512, Jan. 75¢
- Van Vogt, A.E. & E. Mayne Hull THE
 WINGED MAN (2d ptg) Berkley
 S1946, Nov. 75¢
- Verne, Jules TWENTY THOUSAND
 LEAGUES UNDER THE SEA (repr
 3 ptg) Washington Square 46557,
 Jan. 75¢
- Vonnegut, Kurt THE SIRENS OF TI-
 TAN (repr) Dell Delta, Feb. \$2.25
- Wells, H. G. THE WAR OF THE
 WORLDS, and THE TIME MACHINE
 (reissue) Doubleday Dolphin C304
 Dec. 95¢
- Wetherell, June LEGACY OF THE
 LOST (supernat) Lancer 74690,
 Oct. 75¢
- White, James MAJOR OPERATION.
 Ballantine 02149, Feb. 95¢
- TOMORROW IS TOO FAR. Ballan-
 tine 02150, Feb. 95¢
- White, Ted PHOENIX PRIME (2d
 ptg) Lancer 74593, March. 75¢
- Wibberley, Leonard THE MOUSE ON
 THE MOON (reissue) Bantam S5714
 Jan. 75¢
- THE MOUSE ON WALL STREET
 (marg fty, repr) Bantam S5699,
 1970. 75¢
- THE MOUSE THAT ROARED (marg
 reissue) Bantam 75715, Jan. 75¢
- Williams, Jay & Raymond Abrashkin
 DANNY DUNN AND THE SMALLI-
 FYING MACHINE (juv, repr) Arch-
 way 29309, Feb. 60¢
- Williamson, Jack SCIENCE FICTION
 COMES TO COLLEGE: A Prelim-
 inary Survey of Courses Offered.
 Author (P.O. Box 761, Portales,
 N.M. 88130) 1971 50¢
- Winston, Daoma THE VAMPIRE
 CURSE (supernat) Paperback 63-
 031, Jan. 60¢
- Zelazny, Roger LORD OF LIGHT
 (reissue) Avon N187, Jan. 95¢

 HAVE YOU READ? cont. from P. 16
 the Universe" Science Digest, Feb.
 p.67-72

"This Island Earth" (NASA photos of
 Earth) Government Printing Office
 NAS 1.21:250 \$6.00

von Bernewitz, Fred "The Full Ed-
 ition of the Complete E.C. Check-
 list" rev. ed. (comics) \$5.00 Av-
 ailable from Wade N. Brothers, P.
 O. Box 1111, Los Alamos, N. M.
 87544

von Bernewitz, Fred "The Complete
 Mad Checklist no.3" \$3.50 Avail-
 able from the author, Box 153, Old
 Chelsea Sta., New York, N.Y. 10011

Comic World

by David Charles Paskow

"Savage Tales" #1, May 1971, 50¢ is Marvel's venture into the world of Warren Publications' "Creepy," "Eerie" and "Vampirella;" it is a slight disappointment. Despite tales of Conan, Ka-Zar, an Amazon tribe of the future, a horror story and a racially oriented morality play, this first issue lacks polish and reminds me of the drab pre-superhero Marvel titles. Knowing Marvel, however, I am confident that improvement will occur with future issues; I hope the reading public is not so turned off by this initial effort as not to finance future issues (the next scheduled for April).

Meanwhile, Jack Kirby has become editor, writer and artist for three new Superman-DC titles: "The Forever People," "New Gods" and "Mister Miracle." The first two are interrelated, starting an almost mythical saga of the forces of darkness which threaten our world while "Mister Miracle" is more juvenile, more typical DC superhero.

Not so 'typical superheroish' is the tremendous job Julius Schwartz has been doing on "Batman" and the 'new' "Superman." Editor Schwartz has brought these titles from near quality limbo to..., well you have to read them to believe the improvement. Another Schwartz-edited title, "Green Lantern" is apparently in trouble, shifting to a bi-monthly schedule after a few issues socially oriented.

More power to Gold Key for continuing "Star Trek" on a quarterly basis; though I don't see much of a future for the title without its TV tie-in, the scripts are good and of the quality of the days of the Russ Manning "Magnus." (And their "Dark Shadows" isn't bad.)

Bantam Books brings us Gil Kane and "Blackmark," a bi-monthly illustrated pb series of a post-holocaust earth. Blackmark is a combination Conan and Kane's previous "His Name Is Savage" and definitely not for the kiddies.

Oh, yes, Marvel's "Conan" is now a monthly, much to my distress for I do not think even Roy Thomas can maintain the quality of the first several issues on a monthly basis, having now to deal with "Kull the Conqueror" as well.

The address for cards and letters remains: COMIC WORLD, 817 West 66th Avenue, Philadelphia, Pa. 19126.

Have You Read?

Allen, Dick "Science-Space-Speculative-Fantasy-Fiction" Yale Alumni Magazine, Jan. p.7-11

"Beatrix Potter Rides Again" (film) Life, Feb. 12 p.54-7

"Boobarella" Blast, May, p.18-22

Clarke, Gerald "Putting the Prophets in Their Place" (prediction, sf writers) Time, Feb. 15, p.38-9

Efron, Edith "Out of the Shadows" (Grayson Hall in Dark Shadows) TV Guide, Jan. 23, p.17-18

"Famous Science Fiction Writer Feels Automobiles Are Destroying Us" (Bradbury) National Enquirer, Jan. 17 p.8

Gruen, John "Wild Alice" (Andre Gregory's production of Alice in Wonderland) Vogue, Dec. p.170-1

Gunn, James "An Author Watches His Brain Child Die on Television" (The Immortal) TV Guide, Feb. 13 p.7-8+

Keogh, J. G. & Edward Kislaitis "Slaughterhouse-five and the Future of Science Fiction" Media & Methods, Jan. p.38-9+

Kinder, Nancy "The Vampires of Rhode Island" Yankee, Oct. p.114-115+

Mahlmann, Lewis "Pinocchio" (play) Plays, Nov. p.47-54

"Moon Child" Blast, May. p.36-8

"The Night the Martians Didn't Land" (Welles broadcast) Life, Feb. 19, p.56B

Packer, Rod E. "Science's Eye on

Continued on Page 15

SUNPOT!

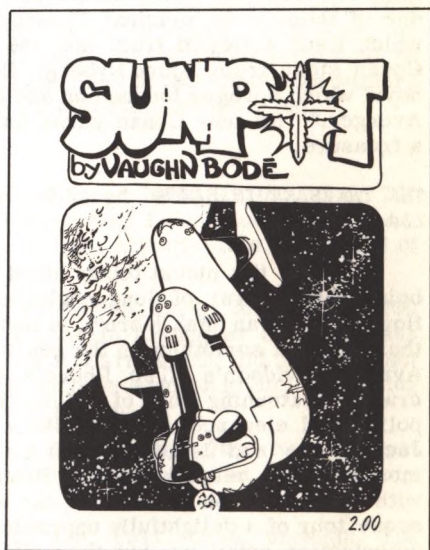
by VAUGHN BODÉ

Vaughn Bodé, creator of SUNPOT for Galaxy magazine, has collected the saga of SUNPOT in one volume called, appropriately enough, SUNPOT. A folded schematic of SUNPOT planet has been included.

These collected works represent, possibly, the sole example of an artist's world presented from conception through destruction.

Revel in the joy of a mind unleashed! Reserve your copy of this big volume (7¼" x 9½") now—only \$2.00 (plus 50¢ for postage and handling).

In addition, a copy of the schematic of SUNPOT planet (19½" x 24") is available for \$1.00.



STELLAR PRODUCTIONS
37 West 20th St., New York, N.Y. 10011

With Broadsword and Grimoire

by Lin Carter

WARLOCKS AND WARRIORS edited by L. Sprague de Camp. Putnam, 1970. 255 p. illus. \$4.95 (paperback: Berkley S1944, Jan. 1971 75¢)

It was Sprague, back in December of 1963, who edited the first paperback anthology of sword & sorcery tales ("Swords & Sorcery" from Pyramid), and with the present book to hand, he edits the first hardcover collection. It is a pure delight, from the gorgeous wraparound Steranko cover painting to the (unsigned) maps inside, to say nothing of the ten tales themselves. The selections from Howard, Kuttner, Moore, Smith and Dunsany will be old hat to the buff; less familiar will be Ray Capella's "Turutal" and one of my own Simrana tales, "The Gods of Niom Parma" (both first printed in Amra). Surprise of the collection is a delicious Zelazny, "The Bells of Shoredan," previously unknown to me. Perfectly splendid book.

THE MIGHTY SWORDSMEN edited by Hans Stefan Santesson. Lancer 74707, 1970 256 p. 75¢

This is the second s&s collection from Hans Santesson, and it is quite excellent. Where de Camp (above) collects short stories, Hans puts together novelettes. The six in this book (adorned, parenthetically, by another wraparound Steranko) are good yarns but ill-chosen. That is, with remarkably poor timing Hans includes herein the same Zelazny noted above and one of the yarns that make up the Brunner noted below. There are two surprises, however, which may be worth the price of admission to many readers. With all due modesty, one of them is an original Thongor novelette, "Keeper of the Emerald Flame," which Hans solicited from me; the other, a complete surprise, is a brand-new Conan story from Bjorn Nyberg! Buffs will recall Nyberg as author of a Conan novel which Sprague touched up and tightened, and which appeared as "Conan the Avenger." No new Conan yarns have come from Nyberg since, and this one is a treasure.

THE TRAVELER IN BLACK by John Brunner. Ace 82210, Jan. 1971. 222 p. 75¢

One of the nicest things about the current sword & sorcery boom (another being the revival of long-neglected goodies like Moore's "Jirel of Joiry" or Howard's "Bran Mak Morn"), is that writers of known ability are tempted to try their hand at something in the genre -- usually with exciting results (as witness Avram Davidson's "The Phoneix and the Mirror"). John Brunner has here crafted a stunning work of fiction. It glitters with innovation. Written with wit, polish and elegance, it reads like a superbly entertaining collaboration between Jack Vance and James Branch Cabell, and it is not to be missed. Taking the most plotless narrative form, Brunner follows a wandering demiurge (charged with redeeming one corner of the universe from the grip of Chaos) on a picaresque tour of a delightfully unpredictable world. The plot is episodic, the characterization nebulous, but the writing is everything: it is sparkling, a seductive and glamorous example of pure style. So brilliant is this novel that it makes me wish fantasy buffs were organized to the same degree as their sf brethren, and bestowed Hugo equivalents (could we call them 'Farnsworths'?) on novels as worthy as this. It richly deserves one, but, being fantasy, is likely to get a Nebula at most.

THE BROKEN SWORD by Poul Anderson. Ballantine 02107, Jan. 1971. xvi, 207 p. 95¢

In its original version, this was Poul Anderson's first novel (Abelard-Schuman, 1954); it has languished in the limbo of out-of-print hardcovers for the past seventeen years, a fate it richly undeserves. In all that time, no paperback company would touch it; and wouldn't you know that just when I picked it for the Adult Fantasy series, it was being looked at by another pb firm! A long-distance phone call to Poul persuaded him to inform his agent to call it back so we could do it for the series, where it belongs. He has adroitly rewritten the novel with changes so deft and unobtrusive that I defy even its fans to pick them out at first reading. The novel draws from the same font as Tolkien (that is, the Norse sagas and Icelandic eddas), and is written with infectious gusto and verve. This is the sort of thing Poul would really prefer doing; alas, he has long been typed as a science fiction novelist. But, for those who admire this book and his other fantasy ("Three Hearts and Three Lions") as much as I do, there is good news coming: Ballantine has signed him to write a new fantasy novel for the series.

JONGOR FIGHTS BACK by Robert Moore Williams. Popular Library 02540, 1970. 128 p. 60¢

I say it again: these fast-moving short novels of Burroughsian pastichery are the best things Williams has ever written, and are quite fine examples of their genre. This, the third (from *Fantastic Adventures* in 1951), is, however, the weakest of the lot. It has no real plot at all, just a string of afterthoughts that occurred to the author after completing the first two *Jongor of Lost Land* novels. However, a true ERBian touch enlivens what little plot there is: *Jongor* gets clonked on the bean and develops a case of the galloping amnesia. This happened to Tarzan too, and it certainly does complicate things. This being the last of Williams' *Jongoriana*, I wonder if he intends to follow it with some modern sequels? I rather hope so: his prehistoric *Lost Land* in the Australian wilderness, teeming with dinosaurs and lost Lemurian colonies, is really fun.

OTHER RECENT TITLES RECEIVED:

The Magic of Atlantis, edited by Lin Carter. Lancer 74699, 1970. 191 p. 75¢ Seven s&s tales set in Atlantis, mostly from *Weird Tales*. Howard, Kuttner, deCamp, Hamilton, Smith, Dyalhis, and a new Atlantis tale, "The Seal of Zaon Sathla," by your Faithful Reviewer.

A Wizard of Earthsea, by Ursula K. LeGuin. Ace 90075, 1970. 205 p. illus. 75¢ Superb imaginary-world fantasy originally done in hardcover by Parnassus Press in 1968 as a juvenile. It too would rate a 'Farnsworth' did the story not take the wrong turn halfway through and dribble away in grim, depressing manner to a downbeat finis. She is a marvel, though.

Outworlder, by Lin Carter. Lancer 74722, Jan. 1971. 176 p. 75¢. Novel of epic fantasy or heroic myth set on another world in the future; part of my *History of the Great Imperium* sequence.

Blackmark, by Gil Kane. Bantam S5871, Jan. 1971. illus. unpagged. 75¢ Sort of a *Planet Stories* novel done in comic book form: vapid, ludicrous story and limp, uninspired art. Pass 'em by.



Lilliputia

NEWBERY AND CALDECOTT WINNERS ANNOUNCED This year's winners of the Newbery and Caldecott medals are not fantasy titles. However runners-up for the Caldecott Medal for the artist of the "most distinguished American picture book" for children are "In the Night Kitchen" by Maurice Sendak (Harper & Row) and "The Angry Moon" by William Sleator (Atlantic-Little Brown). Runners-up for the Newbery Medal, given for the "most distinguished contribution for American literature for children" include "Enchantress from the Stars" by Sylvia Engdahl (Atheneum) and "Knee-knock Rise" by Natalie Babbitt (Farrar Straus).

THE GIRL WHO KNEW TOMORROW by Zoa Sherburne. *Morrow, March 1970. 190 p \$3.95 Age level: 12-16*

Throughout Angie's young childhood, it was obvious that at times she could see the past and the future in a most unnerving way. Jeff, her mother's boyfriend, teaches Angie tricks so that she can exploit her strange gift on television and make money. At fifteen, after five successful years, Angie decides she should devote her gift to science and retires to lead a normal life.

Mrs. Sherburne has taken an interesting topic and made it into an inane, irrelevant and implausible book. There is almost no character development, very little romance and a complete lack of information about ESP or telepathy. This book could be recommended for no age whatsoever. --Barbara Lee Stiffler

THE BORROWERS AFIELD by Mary Norton. *Harcourt Voyager AVB60, March 1970 Illus. by Beth & Joe Krush. 215 p. 75¢*

This is a sequel to Mary Norton's "The Borrowers," which tells all about those little folk who live behind wainscotes and under floore, and who are responsible for the mysterious disappearance of small, useful objects which humans leave lying around and then can't find later, although they know just exactly where they left them...

At the end of "The Borrowers," the Clock family -- Pod, Homily, and Arrietty -- have been smoked out of their cozy residence in a house, and as "The Borrowers Afield" opens, they are running away just as fast as they can. They decide to try to reach their relatives, who live in a badger set, but set up temporary housekeeping in an old boot which they find in the field. While living 'afield' the borrowers encounter such interesting characters as a peculiar sort of borrower names Dreadful Spiller, a caravan of gypsies, assorted field mice, and Tom, a 'horrid' boy who keeps a ferret, but who turns out to have a kind streak when it comes to borrowers. The book ends in a joyful reunion, with the badger-set relations, who have moved indoors into Tom's house.

"The Borrowers Afield" is every bit as enjoyable as "The Borrowers" -- the two could, with minor modifications, be combined with no noticeable break in narrative or change of style. The great charm of these books is that the borrowers are so very human, despite their size, and their ingenious uses for hatpins, bottle tops, and soap boxes are very close to those imagined by children in their games. Anyone who has ever climbed a tree will join Arrietty as she climbs the hedge, and all good housekeepers will sympathize with Homily's hopes that the boot belonged to a gentleman. Spiller is a little boy on summer vacation -- wild and free and natural. Borrowers are likeable folk, and Mary Norton is such a good storyteller that I sometimes found myself wondering what really happened to that new typewriter ribbon I left on my desk last week.

(Editor: A one-volume hardcover book containing all the Borrowers books is available from Harcourt: *The Complete Adventures of the Borrowers, including The Borrowers, The Borrowers Afloat, The Borrowers Afield and The Borrowers Aloft. 1967. \$7.50*) --Charlotte Moslander

THE WITCHY BROOM. Illus. by Walt Peaver. 1969

THE FARMER AND THE WITCH. Illus. by Gil Miret. 1966

THE OLD WITCH AND THE SNORES. Illus. by Gil Miret. 1970

WEENY WITCH. Illus. by Kelly Oechsli. 1968

Each by Ida DeLage. Garrard Publ. Co. 48 p. \$2.39 Age level: 6-8

Ida DeLage has written five books for Garrard all of which are about witches. The fifth book "The Old Witch Goes to the Ball" was not received for review. The four here all are written on a first grade reading level. Each has 48 pages, indicating the disturbing fact that it was written to fill a particular format and not that it flowed naturally from the author's pen.

"Witchy," "Farmer" and "Old Witch" are similar in that the witches are all brewing brews (recipes given), casting spells (chants given), scaring good folk and all that stuff. "Witchy" is sort of amusing. The old witch borrows the ordinary broom of a farm couple to make an emergency flight, but in returning it forgets to take the magic out of it. So the farmer flies it around his orchard to spray the trees and his barn to paint it. His wife, dressed in black, rides it on Halloween night to scare away some boys. While up flying she meets the real witch who takes away the magic. Mrs. Farmer lands in a convenient haystack.

"Farmer" isn't bad either. The old witch tries to get even with a farmer who insulted her, by dumping her brew in his well. Among other things his rosebush grew onions, the weeping willow started to laugh and his wife's nose grew to the length of a foot. But farmer and spouse know all the antidotes.

If the above doesn't grab you, you'll like "Old Witch" even less. A snoring bear decides to hibernate in the witch's cave. She wants him out and bribes a snoring giant to remove him with some soup. Then she goes home to bed and snores. The ending is supposed to be cute.

Little girls who can get past the word 'weeny' might like "Weeny Witch" which has a sort of fairy tale quality about it. The witches, who need darkness to do their thing, decide to entrap the night fairies, who light the stars, in a giant spider web. They almost succeed, but Weeny witch, who is different from all the rest of them, frees the fairies. They take her to Fairyland where they discover that Weeny isn't really a witch at all, but is the lost baby fairy stolen from her cradle by the witches long years ago.

There are lots of other better easy reading witch books around than these. Try "Little Witch" by Anna Elizabeth Bennett (Lippincott 1953) for a start.

---Joyce Post

THE DAY THAT MONDAY RAN AWAY by Robert Heit. Illus. by Joseph Veno. Lion Press, 1969. Abt. 25 p. \$3.50 Age level: 6-9

A most confusing, gimmicky book with a rather interesting idea that the author is not able to handle successfully. Monday is tired of being disliked by people and runs away. Time who never sleeps and who always t.a.l.k.s. l.i.k.e. t.h.i.s. must find him and enlists the help of the other Days. In the meantime the author describes the resultant confusion: "Parents wrote excuses for their children's absence from school." You mean the teachers didn't know the reason! People "looked under their beds. They peeked into corners. They glanced behind clocks." Now really! "I hope," said Saturday to Sunday, "he doesn't show up between Myday and Yourday." I may be wrong but I think there are too many confusing concepts and unnecessary complications for children to grasp. The illustrations don't help matters either -- they are wild psychedelics, a style great for posters but not for page after page in a children's picture book. After two or three, they all start looking alike and monotony sets in. For your information, it's Sunday who finds Monday.

---Joyce Post

THE WHITE SEA HORSE by Helen Cresswell. Illus. by Robin Jacques. Dell Yearling 09518, 1970. 76 p. 65¢ Age level: 8-12

This is a slight, pretty little tale based on an old folk theme: a child finds a magical animal (in this case a tiny white sea horse with golden hoofs), local authority contrives to appropriate it and cage it up (first to bring luck to the town and then as a projected present for the king and queen); the child's resourcefulness and the animal's own magic manage to get it released, a kindness which brings happiness and a suitable reward.

The story is attractive but lightweight and will appeal to little girls who like butterfly-winged fairy stories. It might have been a good fantasy if there had been a little strength in it. Magical sea horses deserve better, like the White Horse of Volendam in "Wonder Tales of Horses and Heroes."

--Daphne Ann Hamilton

MYSTERY OF THE WITCH WHO WOULDN'T by Kin Platt. Chilton, 1969. 265 p. \$4.95 Age level: 12 up

Steve is an ordinary kid with a good imagination; Sinbad is a most unusual English bulldog; Herky is Steve's brilliant friend; Minerva is the sheriff's daughter; and Aurelia Hepburn is the witch. Add these characters to a prepared mix including an amphetamine abuser, an unsavory brother-and-sister who may date from the Middle Ages, a dead husband who isn't dead, a missing Dutch scientist who invents things as a hobby, and a banker with dollar signs in his eyes, and ohboyohboyohboy, have you got a mystery! Complete with a sleep-walker, an old windmill, and secret passages in a Georgian house.

"Mystery of the Witch Who Wouldn't" is written along the Hardy Boys lines, but is better 'literature,' and the parents are not portrayed as over-permissive idiots, nor are the children perfectly-behaved little geniuses. Minerva is blonde, but not dumb; and the witch walks away with the story.

If you know a young male reluctant reader, or a 'series' addict, leave this book lying around -- it may be just what he's been looking for. Children's librarians -- buy two copies -- one won't be enough when the word gets out about Steve and Herky and Sinbad.

--Charlotte Moslander

DANNY DUNN AND THE SMALLIFYING MACHINE by Jay Williams & Ray Abrashkin. McGraw-Hill, 1969. Illus. by Paul Sagsorian. \$3.95 139 p. Age level: 8-13 (paperback: Archway 29309, Feb. 1971 60¢)

Here's that intrepid youth, Danny Dunn, again, children, with his friends, Joe Pearson, Professor Bullfinch and Irene Miller. This time Professor Bullfinch has invented a machine which reduces objects within its field to minute proportions. That's right! a 'smallifying' machine! (Don't go away yet, Dear Reader, there's more to come.) Naturally, they are all accidentally 'smallified' and have some exciting adventures amongst the dust motes and grass before being restored to their normal size. There is a great deal of 'scientific' information imparted (butterflies' wings are scaly; short things hit the ground faster than tall things when they fall from an upright position; very light things rise in updrafts of warm air), and at times the action seems contrived for the express purpose of transmitting these facts.

In fact, the whole book seems too contrived. The ending comes with a sort of omigosh-I'm-running-out-of-paper rush, and leaves the reader with a feeling of wha-happened? This is perhaps a problem which arises from being one more book in a series, or perhaps it is just the product of a somewhat uncoordinated collaboration, but I have read lots of books that were better than "Danny Dunn and the Smallifying Machine," and I imagine most kids have too.

--Charlotte Moslander

Reviews

THE LOST ONES by Ian Cameron. Avon V2327, 1970. 75¢

This is a treasure hunt - lost race story. Both the treasure and the race are modest in scale; neither would cause a raised eyebrow if featured in full color in National Geographic. The treasure is ambergris; the lost race a race of blond Eskimos descended from the Vikings. The book is dedicated "To boys of all ages who enjoy a tale of mystery and high adventure." I can't recall a story of arctic adventure I've enjoyed more since "Whalers of the Midnight Sun" (Antarctic actually, but why quibble?)

--Thomas W. Bulmer

THE DEVIL'S WORK by John Brunner. W.W. Norton, 1970. 367 p. \$5.95

"To break a man's spirit is devil's work" -- Shaw: Candida

"To keep up with John Brunner is enough to break a man's spirit" -- Paskow: Luna Monthly

With "The Devil's Work," John Brunner has once again entered the supernatural horror field (his other entry being "Black is the Color," Pyramid X1955 60¢). "The Devil's Work" could also be considered strongly allegorical, though this latter interpretation must be a purely individual one.

The novel relates the moral decline and fall of Stephen Green at the hands of Mr. Someday and his organization. Is Mr. Someday in reality Satan? Quite possibly if one bears in mind the find that in today's world evil is relative. And this is a modern novel; Stephen's decline and fall, though having the ritualistic elements present, can also be viewed as 'strictly business.'

Structurally, the novel is in the same line as "Stand on Zanzibar" and "The Jagged Orbit"; it moves at breakneck speed, or at least it seems to because of the author's use of varying short and long separated paragraphs. This style leaves little opportunity for the reader to catch his breath and contributes nicely to the steadily increasing sense of frustration and horror on the part of the protagonist. This is a fine piece of writing.

Where to now, Mr. Brunner?

--David C. Paskow

THE HIGH PLACE by James Branch Cabell. Ballantine 01855, Feb. 1970. 234 p. 95¢

Finding "The High Place" in paperback is finding an old friend again. In fact, unless I am mistaken, the type for this book was set from my own Storisende edition of Cabell, of which Jim Blish prevailed upon me to lend three volumes to Ballantine for the purpose. Cabell has been out of print for so many years that it is likely the newer generation has never heard of him and it is to Blish's everlasting credit that he persuaded Ballantine to issue the priceless Biography in these new paperbacks.

Cabell was a master satirist who conceived of a shelf of books of some 25 volumes, each detailing the adventures of an individual who was a linear descendant of Manuel the Redeemer. To invent Manuel, the goatherd who became a legendary hero, Cabell invented Poictesme, a mythical land where anything might happen and usually did. It was peopled with all the witches, gods, dragons, ogres, elves and other necessary myths needed and it was enlivened with one of the purest and most brilliant styles in English. No one has written dialogue like this since Shaw and like Shaw, no one has examined the postures and pretensions of our civilization with more devastating charm.

There is an order in the Biography, which runs from medieval Poictesme to pre-World War One Virginia; and perhaps this is the best way to read it, beginning with "Figures of Earth." But read it -- any way you can get it. You'll never have a more rewarding experience.

--Samuel Mines

JOURNEYS IN SCIENCE FICTION by Richard L. Loughlin and Lilian M. Popp.
Globe Book Company, 1961. 656 p. \$5.00

Worthy of note is this anthology of sf readings designed as a basic textbook for use at the high school or college level. The publishers themselves admit they were ten years ahead of their time in this endeavor, as it certainly was overlooked by most literature teachers. A fairly comprehensive survey, it includes stories ranging from Hawthorne and Poe to Heinlein and Asimov, with the complete text of Verne's "Journey to the Center of the Earth" and Vidal's "Visit to a Small Planet." When sf courses become as common as Shakespeare's plays, we can look back and really appreciate this publishing venture. --Marylou Hewitt

PLANET OF ADVENTURE #4: *The Pnume* by Jack Vance. Ace 66902, Feb. 1970. 156 p. 60¢

Adam Reith had found himself alone on the alien planet Tschai when his ship crashed. Reith was desperate to return to Earth but to do so he had to have friends. So Reith became a wanderer on Tschai, meeting the many strange people of his host planet. Now he encounters the Pnume, powerful and alien, and he is certain they can help him achieve his goal. Unfortunately, the Pnume are more accustomed to being users rather than the used; indeed, they have been using the inhabitants of Tschai for some time. And so Reith risks his chance of returning home to help the people of Tschai escape the clutches of the Pnume.

For the nail biters among you, this is the conclusion of the Planet of Adventure series. For those who will miss Tschai, dig up a copy of the author's "Big Planet" (which may have started it all). --David C. Paskow

NOVA I edited by Harry Harrison. Delacorte Press, Feb. 1970. 222 p. \$4.95

"Nova 1" is the latest addition to the growing field of anthologies of completely original, never-before-published stories, and a welcome addition it is. Harry Harrison has made himself known as an extremely talented author with his "Deathworld" series, "Make Room! Make Room!", "The Technicolor Time Machine," "The Daleth Effect," to name a few. His talents as an editor have been proved with "The Year 2000," "SF: Author's Choice" and "Apeman, Spaceman." With "Nova 1" it is my belief that he has eclipsed his previous editorships.

There are fifteen stories here by fourteen authors: Brian Aldiss, Piers Anthony, Ray Bradbury, Chan Davis, Gordon Dickson, David Gerrold, Barry Malzberg, Naomi Mitchison, J. R. Pierce, James Sallis, Robin Scott, Robert Silverberg, Donald E. Westlake and Gene Wolfe. My favorites were Robin Scott's "The Big Connection" about two hippies who 'turn on' to an extraterrestrial scene, Barry Malzberg's bitter story of one man's inability to control his all-consuming frustration - "Terminus Est," Ray Bradbury's disturbing reaffirmation of Carl Sandberg ("And This Did Dante Do"), K. M. O'Donnell's "In the Pocket," a story with the atmosphere of Poe's "The Tell Tale Heart," the technology of "Fantastic Voyage" and the author's own nightmare-weaving ability and Naomi Mitchison's "Mary and Joe," a biological piece of sf with a neat shock at the end (though not the Hitchcock type; the shock of "Mary and Joe" comes after some thought on the reader's part).

I have a feeling that that the Nova series is going to provide some stiff competition for Damon Knight's Orbit anthologies as far as Nebula Award selections are concerned. But the competition is a healthy type and no one loses. Never has the potential sf writer been given so much encouragement; never before have new writers been so actively sought after. Anthologies such as Nova will enable the genre of science fiction to continue as bright as its promise.

--David C. Paskow

MONSTER FROM OUT OF TIME by Frank Belknap Long. Popular Library 02474, Jan. 1970. 127 p. 60¢

In this trivial bit of crud, four people are -- for no discernable reason -- thrown back in time into the Ice Age. They shoot a few cave people and animals, and -- for no discernable reason -- are transported back to the present. That's the whole plot. The science fiction / fantasy element seems to lie in the ability of the author to take this miniscule plot and stretch it out to 127 pages.

--Joe Schaumburger

SIEGE by Edwin Corley. Avon W179, Jan. 1970. 349 p. \$1.25 (hardcover: Stein & Day, 1969 \$6.95)

"Siege" is the frightening story of a Black Revolution that is too well planned to fail. The Afro-American Army of Liberation is well manned and well structured. Its leaders are competent and realistic. Most important, the Afro-American Army of Liberation is united toward its goal -- total equality and recognized superiority.

"Siege" could happen; the only true stumbling block that exists now is a lack of unity among Black leaders. Think about that for a few minutes and you can see how truly frightening a vision it is that Edwin Corley describes, even if their reality exists in the future. Unless we want this future reality to become today's nightmare, we'd better learn to live together damn soon or someday "Siege" will be a history text.

--David C. Paskow

RETURN TO THE STARS by Edmond Hamilton. Lancer 74612, Feb. 1970. 207 p 75¢ (sequel to Star Kings)

Most of this 'novel' appeared over the last six years as novelettes in Amazing and Fantastic. It might have been wiser to have reprinted the individual stories rather than splice them into this chronicle of the adventures of John Gordon, Earthman and Starman. From Earth Gordon travels to a far planet to become involved in all of the intrigues and adventures and power struggles of that planet. And, naturally, to fall in love with a beautiful alien woman, which makes it all worth while.

Slightly better than Captain Future, "Return to the Stars" is still a far cry from Hamilton's excellent "Starwolf" series. Even Steranko's cover for this Lancer edition isn't up to what we expect from an artist of his caliber.

--David C. Paskow

AXEL by Philippe Auguste Villiers de l'Isle-Adam, translated by June Guicharmaud. Prentice-Hall, Feb. 1970. 199 p. \$6.95

A nicely made book and a sort of classic in the field, I'm sorry to have to have to put it down. It influenced lost of French and some English authors and it certainly does have moments of great atmosphere, but the dated dialogue is cornball in our modern days. The play (yes, it's a play) is about a boy and girl. She is the last of her line, one that has a family tradition of secrets dating from the Crusades, and is stuck in a convent. She breaks out and heads for Germany. The scene shifts to an old castle in the Black Forest. Seems back a generation when the French Revolution was the major Gallic export, vast hordes of gold and jewels were lost in the area. Kaspar comes seeking a clue from his weird cousin, Axel, who has turned his attention to the occult under Master Janus. Sara, the girl from the convent, arrives just after Axel kills Kaspar and heads for the secret treasure. Master Janus tries to get Axel to become an adept but Axel is all screwed up. In the end Axel and Sara drink poison together. As I said, there are some real great moments but not enough for the sf reader, I fear.

--J. B. Post

VECTOR by Henry Sutton. Bernard Geis, May 1970. 350 p. \$5.95

Yes, Virginia, Henry Sutton wrote "The Exhibitionist" and "The Voyeur," but no, Virginia, "Vector" is not a dirty novel.

Coming on the heels of Michael Crichton's "Andromeda Strain" this is the story of a CBW accident. A load of Japanese encephalitis causes an epidemic in the small Western town of Tarsus. Once the Army realizes what has happened, the town is placed off limits and steps are taken to either hush up the entire affair or fabricate an acceptable explanation (the latter in view of a recent statement by the President curbing biological warfare experimentation).

Most of the population are too sick to object, but Paul Donovan, a high school biology teacher, realizes what is happening and he attempts an 'escape.' Naturally, the Army can't let Donovan talk, so he is labelled an escaped mental patient, a killer, and shoot-on-sight orders are issued.

With some of the atmosphere of "Seven Days in May," this book is not what you'd expect from the author of "The Exhibitionist" and "The Voyeur." It's good.

--David C. Paskow

THE GENERAL ZAPPED AN ANGEL by Howard Fast. Morrow, Jan. 1970. 159 p. \$4.95

Howard Fast won his reputation as a writer, I am told, with "Freedom Road" "...one of the most widely read and published novels of the twentieth century." I have also seen his "April Morning" in college bookstores, and I've heard about "Spartacus." The first experience I've ever had with his writings, however, was "The First Men," an anthropological sf story published in the February 1960 F&SF (coinciding with publication of his "The Large Ant" in the February 1960 Fantastic Universe). Fast's debut as an sf author, however, occurred one year earlier, in the March 1959 F&SF, with "Of Time and Cats." During the 1959-1960 period, Fast had seven stories published between F&SF and Fantastic Universe. Then silence.

Until now, that is, with his recent reappearance in F&SF and this collection, the title story from that magazine. It's all about the downing of what is first believed to be an enemy missile in Vietnam but turns out to be (much to the embarrassment of the military-industrial complex) a one hundred per cent bona fide angel. Fast has quite a bit of fun from this point on, with a little to say about most everything (love, war, religion, ethics, etc.), and the author's enjoyment is readily communicated to the reader.

On a different level is "The Mouse" (F&SF, November 1969), immediately following the title story. "The Mouse" is a touching story about a visit to our planet by intelligent creatures from space who bestow upon a plain barnyard type mouse the 'gift' of intelligence and reasoning... and then depart, leaving the creature with the knowledge of what he is, and the knowledge of the hopelessness of his drastically altered life situation.

"The Wound" could best be described as a story of man's inhumanity to the planet of his birth, as drilling for oil strikes something much more distressing and much more valuable than oil. "Tomorrow's 'Wall Street Journal'" is a deal-with-the-devil story. Here I must confess a general liking for this theme and I liked this story, even if it was fairly predictable. What would you do with a copy of tomorrow's Wall Street Journal? Is that all you would need to make a 'killing' in the market? How many shares of AT&T is your soul worth? And then there's "The Insects," a scarifying vision of what could most likely be called the ultimate protest movement, as the true 'silent majority' masses to put a stop to man's wanton destruction of his resources.

There are four other stories in this slim volume, none of which can really be recommended. Still, this is a good collection, and one well worth a visit to your public library.

--David C. Paskow

THE DARK OF THE SOUL edited by Don Ward. Tower T-075-3, Jan. 1970. 157 p. 75¢

A collection of old favorites, this is most certainly a book to buy if one doesn't have most of the stories in other volumes. Most of us can think of several stories by many of the included authors which we would prefer, but it's still a pretty fair collection for the price. After a three page introduction by the editor we have "The Horror from the Mound" by Robert E. Howard, "The Muted Horn" by Dorothy Salisbury Davis, "Mrs. Amworth" by E. F. Benson, "Song of the Slaves" by Manly Wade Wellman, "The Ash Tree" by M. R. James, "Cool Air" by H. P. Lovecraft, "Taboo" by Geoffrey Household, "Young Goodman Brown" by Nathaniel Hawthorne, "Smee" by A. M. Burrage, and "The Dressmaker's Doll" by Agatha Christie.

--J. B. Post

THE MOON OF SKULLS by Robert E. Howard. Centaur Press, 1970. 60¢

Solomon Kane is odds on to be the most interesting hero created by that unsurpassed master of Sword Opera, the creator of Conan, Robert E. Howard. The three stories in this book; "The Moon of Skulls" (the longest), "Skulls in the Stars," and "The Footfalls Within" present good evidence for that extravagant claim. Kane is an adventurer, disguised as a Puritan. He is a Conan-analogue who also feels the need to justify himself before his god. This gives him a depth of characterization unmatched by those of Howard's other characters I have encountered.

"Moon of Skulls" offers the vision of a hidden empire in the heart of Africa, degenerate scions of Atlantis suffering from hereditary insanity. Kane comes among them to rescue an English noblewoman as restitution to the family for slaying her cousin in a duel. "Skulls in the Stars" is a tale of cruelty and ghostly revenge on an English moor. Finally, "The Footfalls Within" describes Kane's confrontation with Arab slavers, and a demon imprisoned by King Solomon. The prose retains the drive and color that mark Howard's power to compel a reader's involvement.

"The Moon of Skulls" is an important book by a major writer -- highly recommended.

--Allyn B. Brodsky

MATRIX by Douglas R. Mason. Ballantine 01816, 1970. 202 p. 75¢

The world of "Matrix" is a world of Walden Two gone mad, a brave new world that thrived on the fear of living. Joe Dill was born into the world of the Matrix and separated from his parents at an early age for special training because of his intelligence potential. Dill wasn't that special, however; for many generations now children had been taken from their parents for special training toward a once specific goal. Unfortunately that goal had long since become obscured and what now existed was a dehumanizing process which threatened to reduce the human potential for creative thought to a process of blind obedience.

Joe Dill was not quite ready to submit, however, because he had ideas of his own. Dill was in a bit of a pickle, because the Matrix society had no place for people with ideas. People were existing and that was what mattered; maintenance of the status quo. Joe Dill was a potential threat to that status quo and the whole structure of the Matrix. When Dill and his assistant Barbara Rowe threatened the Matrix...

Man against The System novel #n. The ideas gain more reality than the characters, however, as tended to be the case with another of Mason's novels, "Ring of Violence" (Avon S-399, 60¢). Had both the ideas and the characters blended more satisfactorily, "Matrix" could have been much more than just another Man vs. System novel. Well, if at first you don't succeed... Mr. Mason shows definite promise.

--David C. Paskow

MASTER OF THE DARK GATE by John Jakes. *Lancer* 75113, Feb. 1970. 219 p. 95¢

Another parallel worlds story, with the characters sliding from one world to another to foil a threatened invasion of their own Earth. This is purely blood and guts adventure stuff, but well written for what it is if you are not critical about the usual action pulp cliches. You won't learn anything from it, but it gallops along.

--Samuel Mines

SEX AND THE HIGH COMMAND by John Boyd. *Weybright & Talley*, Jan. 1970. 212 p. \$5.50

What would happen if the women's liberation movement actually gathered enough strength to take over all the governments of the world and men became a captive and despised sex? Not much fun for men. Anyway, Boyd examines the possibility in an absolutely brilliant book that is alternately hilarious and chilling. Don't miss this -- it is a must.

--Samuel Mines

ALPHA ONE edited by Robert Silverberg. *Ballantine* 02014, Sept. 1970. 278 p. 95¢

Bob Silverberg has obviously put a lot of work into this first collection in his Alpha series, as attested to by the fact that most of the stories here anthologized have never been previously reprinted, yet certainly should have been. Unlike virtually all recent reprint anthologies, "Alpha One" includes no Asimov or Clarke stories that have already been set up in type dozens of times. Furthermore, this is a personal anthology, in that the book is unmistakably Silverberg (I wouldn't go so far as to say that any of the stories could have been written by Silverberg, but neither would I say they couldn't have been). All in all, I found the book as a whole quite enjoyable -- of the fourteen stories, the only one I didn't care for was "TimeTrap," an early Charles L. Harness piece about circles in time that is just a bit too pulpy for my tastes. The rest are all excellent or nearly so: Aldiss' "Poor Little Warrior," a story of big-game hunting in the Jurassic which, though written twelve years ago, is most expressive of the New Wave state of mind; Jack Vance's typically intricate and graceful "The Moon Moth," about manhunting in a society of masked men who never speak, but rather sing; James Blish's "Testament of Andros," five-stories-in-one about the breakdown from Man to men; Barry Malzberg's "A Triptych," which I enjoyed despite its to me unpleasant stance against the current space program; Zelazny's "For a Breath I Tarry," an absolutely artful tale of a computer's search for knowledge of Man and attainment of manhood, though he be opposed by mechanized devils and a Wandering Jew on wheels; Leiber's "Game for Motel Room," with all the standard Leiber elements -- conversational style, average-man protagonist, more-than-female female, and Something Else; R. A. Lafferty's "Thus We Frustrate Charlemagne," a well-done piece on the psychological effects of changing history; Poul Anderson's "The Man Who Came Early," a charming narrative by a Viking chief about a visit he received from a U. S. military policeman; Larry Eisenberg's "The Time of His Life," a story of conflicts (father vs. son, prestige vs. youth) and their calmly horrifying solution; Ted Thomas' "The Doctor," a pathetic tale of a deeply dedicated physician stranded among the unappreciative Neanderthals; Alfred Bester's "The Pi Man," an ebullient, pyrotechnic story of chaos and order and their synthesis, love; C. M. Kornbluth's exploration of the sanctuary and horrors of alcohol and taverns, and of "The Last Man Left in the Bar," and Ballard's "The Terminal Beach," at once an unconventional tale of a man's search for his dead family in the ruins of Eniwetok and a statement on the true meaning of The Bomb and war in general.

Is it too early to recommend the entire series?

--Roger A. Freedman

THE POLLINATORS OF EDEN by John Boyd. Dell 6996, Nov. 1970. 212 p. 75¢ (hardcover: Weybright & Talley, 1969. \$5.50)

John Boyd has written a lyrical, haunting science fiction novel which I recommend without hesitation. A bit slow at the start, this story of an expedition to the aptly named planet Flora comes into its own as Freda Caron attempts to discover the planet's hold over her loved one. The answer is unfolded beautifully and, yes, lovingly, by Boyd, and I'm not that easily moved. Ignore the crude back cover blurb: you won't get your 'kicks' from this one, but you will get a fine story.

--David C. Paskow

LET'S DRINK TO THAT, assembled by Joyce Post. Terminus, Unlswick & Fort Mudge Electric Street Railway Gazette, Nov. 1970. 58 p. \$2.00 paper (Available from the publishers at Box 8243, Philadelphia, Pa. 19101)

Joyce has herein assembled a list of worthy, unworthy and downright illicit events which occurred on each day of the calendar year, with the year they happened and very explanatory background material. This is not a research manual, though it is a researched manual -- because I double dare anyone to find something in it that they're actually looking for, short of referring to specific dates, such as birthdays. (Lovecraft shared my birthday, as does David Asimov.) There's no unsightly cross-referencing, a great deal of the stuff is fannish, and all of it is fascinating. There are a few errors, however. ABC TV's "The Immortal" was not aired in 1967, and... wait a minute while I find that other one... where was it?... Blast!...

--Greg Bear

PARTNERS IN WONDER edited by Harlan Ellison. Walker, Jan. 1971. 327 p. \$8.95

Harlan Ellison is both a Boy Wonder and l'Enfant Terrible in science fiction. Whatever one may say about his literary style he writes with a passion and vitality which compel attention. I find his non-fiction of even greater interest than his fiction and look forward to the day he publishes his memoirs (although he seems to be giving them to us on the installment plan in "The Glass Teat" and in the introductions to these collaborations). Gathered in this large tome are Mr. Ellison's collaborations with other writers with brief introductions on how the collaboration came about. While this is a nice collection to read, I suggest urging your local library to buy it rather than investing in it yourself.

"I See a Man Sitting on a Chair, and the Chair is Biting His Leg" with Robert Sheckley is about the relationship between a man and his disease; "Brillo" with Ben Bova tells of a robot cop and its effect on the human one; "a toy for juliette/the prowler in the city at the edge of the world" with Robert Bloch is a Jack-the-Ripper tale; "Up Christopher to Madness" with Avram Davidson is indescribable; "Runesmith" with Theodore Sturgeon is about magic and a master of magic; "Rodney Parish for Hire" with Joe Hensley is a trite but grim tale of modern youth; "The Kong Papers" with William Rotsler is supposed to be a series of cartoons but the galleys I reviewed didn't have them; "The Human Operators" with A. E. Van Vogt is a typical man-enslaved-by-machine-but-winning-the-day-anyway story; "Survivor No. 1" with Henry Slesar is very funny and all fans should read it; "The Power of the Nail" with Samuel R. Delany is a strange story of round coffins and square people; "Wonderbird" with Algis Budrys is about a cult among extraterrestrials built around wandering performers and doesn't really come across; "The Song the Zombie Sang" with Robert Silverberg also doesn't quite make it and is about dead performers brought back; "Street Scene" with Keith Laumer is another funny one, it starts with a pteranodon landing on 6th Ave. & 47th St.; "Come to Me Not in Winter's White" with Roger Zelazny is about time and love and human frailty.

--J. B. Post

WAR OF TIME by Alejo Carpentier. Knopf, 1970. 179 p. \$4.95

Of the five stories which comprise this volume, none could be described as strictly fantasy, though four have some of the elements (the 'straight' story is "Like the Night"). Carpentier is obviously a writer of some merit according to the quotes; however, reviews are personal and my personal reaction was, at best, disinterest.

My favorite of the lot was "The Chosen" wherein the author explores the possibility that Noah may not have been the only one to get the 'inside' word about the coming deluge. "Right of Sanctuary" is a moody piece of a political refugee's entry into a strange new world and life which may or may not have been worth the price of sanctuary. "Journey Back to the Source" is a Twilight Zone-type story about phantoms resurrected by a demolition team and "The Highroad of Saint James" is a pilgrimage allegory.

The overall tone of the book is down-beat, almost brooding; I did not enjoy reading through this.

--David C. Paskow

IT HAPPENED IN BOSTON? by Russell H. Greenan. Fawcett Crest M1376, Feb. 1970. 256 p. 95¢ (hardcover: Random, 1969 \$5.95)

The less said about this novel, the better, and I don't mean this in a derogatory sense whatsoever. I started Mr. Greenan's novel at eight in the evening and could not put it down until I had finished it six hours later. Then I tried to fall asleep, but couldn't, because I kept thinking about the incidents in the book. Thinking and wondering. Now I feel like a character out of Poe, pleading with the reader to heed his words. The setting is contemporary, the terror primeval and timeless.

This is not strictly a murder mystery. Nor is it a pure horror/supernatural novel. And yet it is both and neither. To tell you more would be robbing you of something special. I'm sitting here at my desk typing this at five in the morning, having given up any hope of sleep. Believe me when I say "It Happened in Boston?" is not a novel that simply is read; "It Happened in Boston?" is a novel which is experienced.

--David C. Paskow

SCIENCE FICTION IN THE CINEMA by John Baxter. A. S. Barnes 7416, 1970. \$2.45 paper (also Paperback Library 66-420, 1970 \$1.24 paper)

This is the first book in English to be totally devoted to the science fiction film. It is a history, critique and philosophy of the sf cinema by an insider who is both a fan and a professional. He is also a student of the modern 'mainstream' cinema, something not always common among sf fans. Baxter seems to have also seen most all sf films there are without its having dulled his judgment and patience.

As history of the sf cinema this is a worthwhile book and worth having. Baxter treats the history of the sf film from 1895 to 1968. Particularly good is a treatment of the genre from 1900 to 1940 with an emphasis on "Metropolis" and "Things to Come." Coverage of the great glut era from 1950 to 1960 is thin in places but the most complete to be found anywhere. The only major mistake found was a confusion of "Countdown" for "Marooned." Included are a great number of stills, though not always good choices, especially the front and back covers.

Film criticism is a difficult thing and one may have many disagreements with Baxter. For instance Baxter's endorsement of Jack Arnold's "The Incredible Shrinking Man" and "It Came From Outer Space" is on the mark. But his case for Arnold's "Creature From the Black Lagoon" series is not very convincing. To take another example, it is just not the case that "Fail Safe" was a 'pale carbon' of "Doctor Strangelove."

Once more "2001" proved to be a difficult film to analyze. One cannot help but be amused by Baxter's confusion about 2001's 'fragmentary structure' (an aspect of the modern cinema that still seems to bother Fred Pohl). To think that Baxter can partake deeply of Godard's "Alphaville" and Marker's "La Jette," and then have difficulty with "2001" strains the bounds of credibility.

Throughout the book, especially in chapter one, Baxter attempts to deal with the aesthetics of the sf cinema. He quite accurately identifies its sources, the superstition and horror of the thirties and forties B movie. He also points out that most sf films are really 'anti-science fiction,' based on a crude Hollywood anti-intellectualism or, as in Europe, a simplistic brand of anti-technology. On the other hand he creates the false impression that the underlying aesthetic structure contained in written sf can never be translated to the film. His argument rests mainly on the difficulty that film artists have had in translating sf prose into cinema. Baxter gives the right assumption but has drawn the wrong conclusion. The problem is that to date no director (with the exceptions of Kubrick and Frankenhimer) has shown that he understands the essence of modern science fiction literature. It is wrong to say that the writer and the film maker lack a set of 'common symbols.' The only lack is film authors who wish to create cinema in the spirit of mid-20th century science fiction.

--Al Jackson

PERRY RHODAN 5: *The Vega Sector* by Karl-Herbert Scheer and Kurt Mahr. Ace 65974, 1970. 189 p. 75¢

This is the fifth in Ace's Perry Rhodan reprints, containing the ninth and tenth Rhodan adventures. Perry Rhodan, with the aid of Arkonide science has established himself as The Third Power, along with the Arkonides Khrest and the beautiful, haughty Thora. Now, in his role as Peacelord of the Universe, he and his companions do battle with the Topides in the distant Vega system. The battle rages between Vega and our own solar system with both systems as the prize.

This series is growing on me; if you gave up after the first two Ace reprints you owe it to yourself to give Rhodan a second chance. He's not nearly as stiff now as he was in "Enterprise Stardust" and "The Radiant Dome" and the Rhodan-Thora relationship is getting more interesting; maybe the patter of little Earthian/Arkonide feet is not far off. Be that as it may, this series is shaping up as fine contemporary space opera.

--David C. Paskow

ACE HEINLEIN REPRINTS Robert Heinlein's 'juvenile' novels are being re-issued in paperback by Ace Books and it's about time someone did. To date, Ace has brought out "Tunnel in the Sky" (82660), "The Star Beast" (7800), "The Rolling Stones" (73440), "Rocket Ship Galileo" (73330), "Between Planets" (05500), "Have Space Suit -- Will Travel" (31800) and "Red Planet" (71140). Ace has done an attractive packaging job and the completed set should make a handsome matched set and the perfect gift for any adolescent with an interest in science fiction worth encouraging. As I said, it's about time.

--David C. Paskow

ALSO RECEIVED:

The Glass Bead Game (Magister Ludi) by Hermann Hesse. Holt Rinehart Editions, 1970. \$2.95 paper (hardcover: Holt, 1969. \$7.95 reviewed LUNA Monthly 15)

The Preserving Machine and other stories by Philip K. Dick. Gollancz, Feb. 1971. 36s (American edition: Ace 67800, 1969. 95¢ reviewed LUNA Monthly 9)

The Rakehells of Heaven by John Boyd. Gollancz, Feb. 1971. 28s; Bantam S5479 Feb. 1971. 75¢ (original edition: Weybright & Talley, 1969. \$5.50 reviewed LUNA Monthly 19)

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